



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>CHAMNE SWIT</i>		
PLACE <i>DOVER</i>	DATE <i>16. Aug.</i>	
Cameraman <i>MAC.</i>	Recordist	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>all.</i>		
LIST OF SHOTS <i>Operators a radio link with boats getting information reporters typing " taking notes " reading content reports of summaries reporters i telephone boxes. People rushing along Shakespeare Cliff beach. People looking out GODFREY CHAPMAN 1st English was ashore with wife</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <b>CHANNEL SWIM</b>		
PLACE <b>DOVER</b>	DATE <b>16 . 8 . 51.</b>	
Cameraman <b>RUDKIN</b>	Recordist <b>SIMON</b>	Footage Shot <b>680</b>
WHO ELSE COVERED Say if sound or silent <b>ALL SOUND.</b>		
LIST OF SHOTS <b>ROLL 1 SOUND.</b>		
<b>INTERVIEW HAMMAD. (WINNER MEN)</b>		
<b>" BRENDA FISHER ( " WOMEN.</b>		
<b>CROWD SHOTS.</b>		
<b>ROLL 2. CROWD SCENES ON BEACH</b>		
<b>AS FLOTILLA NEARS SHORE</b>		

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SUBJECT CHANNEL SWIM		
PLACE CHANNEL	DATE 18 Aug	
Cameraman RICKAR	Recordist /	Footage Shot 900
WHO ELSE COVERED Say if sound or silent ALL		
LIST OF SHOTS FULL SHOT LIST ON BACK OF LIST AND NOS OF CONTESTANT FOR EASE OF RECOGNITION		
<del> </del>		
<del> </del>		
<del> </del>		
<del> </del>		
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# Dore Sheet

RICKARD

Roll 1 Entry of Swimmers to Stent Area  
men with Beer in hair is Bennie's  
trainer

Roll 2 greasing all swimmers followed  
by tent. Noises on this sheet

Roll 3 Stent

Roll 4 Stent from sea

Roll 5 L S of boats then swimmers  
No 12 14 feeding

Roll 6 Swimmers 3-4 feeding

Roll 7 Red Bennie Lunning + Boat

16 Tennis Kamersgard

20 Penumon

6 Brenda Fisher  
shot of Central ship

Roll 8

No 15 HASSAN

HAMIN

<u>No.</u>	<u>Name, Age &amp; Country</u>	<u>Trainer</u>	<u>Pilot &amp; Boat</u>	<u>Daily Mail Umpire</u>
1	SAIED EL ARABY (35) Egyptian	Dr. M. Sabry	H. J. Sharp Britannia	C. Currell
2	JENNY JAMES (23) JM British	R. J. James	W. E. Cockings Charles II	A. W. Guilbert-Barney
3	HASSAN ABD EL REHIM (42) A Egyptian	Abdel Shafshak	E. Duggan Early Morn	M. G. A. Jack
4	JASON ZIRGANOS (41) ARE Greek	Wm. Kitting	V. Clark Endeavour	E. Smith
5	ANTONIO ABERTONDO (32) Argentinian	Dr. Domingo Sanz	G. Riley Gipsy King	R. Holland
6	BRENDA FISHER (23) K British	M. C. McNally	J. G. Atkins Invicta	P. Booker-Cook
7	LOUIS BOMBARD (26) French	R. Loverne	R. Foord Johnny S II	P. R. Jones
8	LARS BERTIL WARLE (31) S Swedish	M. Buhre	J. Walker King John	R. Brooks
9	EILEEN FENTON (23) PJ British	R. Betts	- Stone Lily Margaret	B. Venables
10	NED BARNIE (55) DOB British	C. C. Moir	S. T. Liddon Ocean King	W. P. Mott
11	GODFREY CHAPMAN (21) British	Tom Watch	T. E. Brockman Ocean Princess	E. Morris
12	WINNIE ROACH (25) Canadian	E. B. Roach	J. P. Franks Persevere	C. Dressell
13	JAN VAN HEMSEBERGEN (37) FJ Dutch	W. M. Hofman	J. Mercer Rose Marie	C. Bartlett
14	RAPHAEL MORAND (33) JOHN French	Roger Morez	F. Upton Rose Marie II	B. C. G. Thorpe
15	HASSAN HAMMAD (34) ALF Egyptian	El Haddidi	D. Kirkaldie Salvor	D. J. Woodmansee
16	JENNY KAMMERSGAARD (32) TROPY Danish	Lili Hansen	A. E. Bellingham Southern Prince	K. P. Smith
17	ROGER LE MORVAN (27) French	M. Motto	W. Irons Spartan	L. Freeman
18	SALLY BAUER Swedish	Frille Sjo	F. Arnold Sunbeam	J. W. Collins
19	ENRIQUETA DUARTE (22) TB Argentinian	E. Caracciolo	W. J. Spain Wave Queen	R. Goss
20	DANIEL CARPIO (39) LEN Peruvian	Tom Fogg	W. Hickman Why Not	S. Buckie



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SUBJECT

PLACE | DATE

Cameraman | Recordist | Footage Shot

WHO ELSE COVERED  
Say if sound or silent

LIST OF SHOTS

*Note. All the film is under Customs seal - both exposed and unexposed, attached is the necessary documents*

*K. R. R. R.*

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