



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Bathing Beauty Contest</i>		
PLACE <i>New Brighton.</i>	DATE <i>22. 8. 51</i>	
Cameraman <i>McConville</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>Gag shots</i>		
<i>Rule 1/ Bathing Beauties looking at poster outside</i>		
<i>bathes, pool, C.U. of poster,</i>		
<i>Gag shots, Man wearing contest sash under</i>		
<i>the collar, Rolling, his eyes, + fanning legs, with</i>		
<i>trousers up, man, stands up in seat to embrace</i>		
<i>beauties, pulled back by the wife.</i>		
<i>Rule 2/ Elevated shot of contestants' entering</i>		
<i>Rule 3/ C.U. of contestants.</i>		
<i>Rule 4/ The judges.</i>		
<i>Rule 5/ C.U. on contestants' walk past, legs etc.</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>Rule 6/ The last 2/3 back, rev.</i>		
<i>The winner, Second + third. (See programme)</i>		
<i>C.U. of winner.</i>		

P.T.O.



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WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>1, 2, & 3 winners</i>		
<i>are marked in this programme</i>		
<i>18,000 people saw this</i>		
<i>contest in</i>		
<i>Heaters carried by Goli's</i>		
<i>as in programme.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?