



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

I

SUBJECT FINISH 14 DAY TOUR de BRITAIN		
PLACE NORWICH TO LONDON	DATE 1. 9. 51	
Cameraman RUDKIN.	Recordist _____	Footage Shot 700
WHO ELSE COVERED G. B. & MOVIE (PARA) EN ROUTE Say if sound or silent ALL AT FINISH.		
① LIST OF SHOTS NORWICH TOWN HALL ✓		
LORD MAYOR & MAYORESS & IAN STEELE		
SHOTS AT START. — START.		
C.U. IAN STEELE. ✓		
② WYMONDAM <sup>H</sup> HIGH ST:		
TRAVEL SHOTS (INDEFINITE USE ANY WHERE)		
THRO ATTLEBOROUGH.		
C.U. PEDALS.		
③ THETFORD. 1. 7. 14 LEAD.		
MAIN BUNCH OVER THETFORD BRIDGE ✓		
TRAVEL LEADERS 1- 7. 14. ✓		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT	RUD <span style="float: right; font-size: 2em;">2 2</span>
PLACE	DATE

Cameraman	Recordist	Footage Shot
-----------	-----------	--------------

WHO ELSE COVERED  
 Say if sound or silent

LIST OF SHOTS  
 SIGN. NEWMARKET.

1. 7. 14 THRO BARTON MILL ✓

MAIN BUNCH " " " ✓

SIX MILE BOTTOM FEEDING.

TOP SHOT ON WAY TO ROYSTON

TRAVEL SHOTS.

LEVEL CROSSING N. DUXFORD

TRAVEL THRO ROYSTON (TRAFFIC JAM)

TRAVEL SHOTS.

BALDOCK -

TRAVEL SHOTS.

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <span style="font-size: 2em; margin-left: 100px;">RVD</span> <span style="font-size: 2em; margin-left: 100px;">3</span>		
PLACE _____	DATE _____	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
STEVENAGE		
C.V.	12. 30 - 34	(LEADERS ON TIME)
HILL SHOT KNEBWORTH.		
CLIMBING HILL WELWYN. (2)		
IAN STEELE MAKES LEAD.		
BIGNELLS CORNER 1-7-14.		
(ROLL JAMMER)		
LEADER N° MILL HILL.		
1. 7. 14 - GOING UP TO FINISH		
IAN STEELE WINS		
C.V. STEELE		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?

\_\_\_\_\_





# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <b>CYCLE RACE FINISH</b>		
PLACE <b>HAMPSTEAD</b>	DATE <b>SEPT. 1st.</b>	
Cameraman <b>J. B. Semmel</b>	Recordist <b>A. Simon</b>	Footage Shot <b>400.</b>
WHO ELSE COVERED Say if sound or silent <b>ALL.</b>		
LIST OF SHOTS		
<b>LAP</b>		
<b>SOUND. LAST <del>DAY'S</del> WINNER.</b>		
<b>+ OTHERS.</b>		
<b>(CROWD) SHOTS, FINISH BANNER.</b>		
<b>INTERVIEW WITH WINNER - STEEL.</b>		
<b>LAST</b>		
<b>SILENT. CLOSE UP, LAP WINNER</b>		
<b>FRENCHMAN. NO. 1.</b>		
<b>CLOSE UP - STEEL.</b>		
<b>J. B. S.</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?