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MEMORIAL TO MOVIE PIONEER

Brighton honours the father of cinematography in the presence of his third son Graham Friese-Greene, John Boulting and Michael Redgrave. John Boulting directed the film "The Magic Box" made by the industry to honour Mr. Friese-Greene's father.

At 20b, Middle Street, Michael Redgrave (one of 60 British stars in the film) unveils a commemoration tablet.

Friese-Greene worked in this wooden shed at the back of his house, perhaps the first film studio in all Britain. Here from 1907 to 1910 he continued his experiments to solve the problem of the moving camera.

At Bristol - where he was born - the struggle to keep a young family clashed with the fire that burned within but at last his patent was registered and the first practical movie camera made its bow. It's pictures were large and clumsy but the principle is still used in the cameras of today. He died penniless as so many inventors have done. Only at his funeral in 1921 was he remembered by his pioneer friends of the movie world - in this floral tribute. And now a great and world-wide industry pays tribute to William Friese-Greene.