

SRK SCAN 53
'M'

Emeramen - Jordan and
McConville.

UNVEILING FRIESE-GREENE MEMORIAL TABLET
AT BRIGHTON

| | | | | | |
|----------------|-------------------|--|--------------|-------------------|--|
| 1. | G.V. | Ceremony in progress outside Friese-Greene's home | 6 | Mac. | |
| 2. | S.V. | Councillors of Brighton Pan to Mr. Graham Friese-Greene (3rd Son) John Boulting and Michael Redgrave | 8 | Mac. | |
| 3. | S.C.U. | John Boulting Pan to Graham Friese-Greene | 8 | " | |
| 4. | F.C.U. | Friese-Greene | 5 | " | |
| 5. | G.V. | Sign "Salutations to William Friese-Greene" | 5 | " | |
| 6. | S.V. | Crowds watching | 3 | Jordan | |
| 7. | G.V. | Ceremony | 4 | Mac | |
| 8. | S.C.U. | Michael Redgrave steps back to unveil Memorial tablet | 4 | Jordan | |
| 9. | S.V. | Michael Redgrave unveils Memorial Tablet | 6 | " | |
| 10. | S.T.V. | Crowd watching | 3 | Mac | |
| 11. | S.C.U. | Frank Binney operating sound equipment | 3 | " | |
| 12. | L.V. | Michael Redgrave reading out aloud inscription on Tablet | 13 | Jordan | |
| 13. | C.U. | Tablet | 7 | Jordan | |
| 14. | C.U. | Still Shot Friese-Greene | 5 | Mac | |
| 15. | G.T.V. | Friese-Greene's Cine-Studio at the back of house at Brighton | 6 | " | |
| 16. | S.V. | Michael Redgrave entering Studio from garden | 6 | " | |
| 17. | A.S. | Interior of roof | 3 | " | |
| 18. | S.V. | Michael Redgrave talking to Friese-Greene in Studio Pan Down to Friese-Greene's Studio chair | 11 | " | |
| 19. | G.V. | Still Shot Friese-Greene's old time home | 4 | " | |
| 20. | S.V. | Family Picture | 5 | " | |
| 21. | C.U. | Friese-Greene's patent specification | 5 | " | |
| 22. | C.U. | Turning crank handle of Friese-Greene's first camera | 5 | " | |
| 23. | C.U. | Still Shot showing four pictures | 4 | " | |
| 24. | S.V. | Operating modern sound camera along side Friese-Greene's first camera | 7 | " | |
| 25. | A.S. | Modern sound camera Pan to Friese-Greene's camera | 11 | " | |
| 26. | STILL SHOT | Friese-Greene's funeral | 5 | " | |
| 27. | A.S. | Bill Jordan operating modern sound camera on location at Brighton | 3 | " | |

28. L.V. Michael Redgrave and Mayor Looking at unveiled tablet on wall
Jordan

29. C.U. Tablet
6 Mac.

Length with title 175'

ORIG TRACK
E
TITLE SCENE
F

SHIPMENT :

SUBJECT : FRIESE-GREENE STORY

Date Recd :

Orig /
Neg

: Dupe
: Neg

: :
: Lav.

: F.G.
: B/W

: Release
: B/W

: Red
: Master

Date of Issue

Neg.
Track

: Pos
: Track

: Mute /
: Comb

: Length : 303

: ft.
:

I N D E X

LOCATION OF STORY

Brighton ✓

S H O T L I S T

Seigneur Museum
London
13/14 ✓
Ind - Gene Tech,
1-24 ✓
Ent - Films
Note ✓
Kinstal. 677A, B. ✓
Ent - Museum
13/14 var shots
demonstrating old
cameras etc. ✓
Seigneur Support
7, 14 ✓
Gene Support
Note
Friesse-Green
Note

- 1 C.U. Photograph of Friese-Greene.
- 2 C.U. Friese-Greene's original film.
- 3 C.U. Still of Friese-Greene's hearse, showing projector and screen.
- 4 C.U. Film of Friese-Greene.
- 5 C.U. Provisional specification dated 1889 issued to Friese-Greene.
- 6 S.V. Angle shot, Friese-Greene's lab.
- 7 C.U. Pan up, Friese-Greene's house.
- 7A Name "Brook Street."
- 8 S.V. Angle shot, building, pan to G.V. of street.
- 9 C.U. ditto.
- 10 S.V. Man operating original Friese-Greene camera.
- 11 G.V. Comparison between new and old cameras.
- 12 C.U. Still of Friese-Greene's house.
- 13 G.V. Picture Friese-Greene's family.
- 14 C.U. Modern building - Science Museum.
- 15 S.V. Name "Science Museum.2"
- 16 C.U. Modern movie camera. Friese-Greene's original open on table.
- 17 C.U. Operator opening modern camera, pan down to Friese-Greene's original.
- 18 C.U. Magazine of camera.
- 19 S.V. Interior, modern camera.
- 20 C.U. Interior, old camera.
- 21 C.U. Interior, old camera.
- 22 G.V. Operator working old camera, zoom in to handle.
- 23 C.U. Street.
- 24 C.U. Name "Brook Street."
- Angle shot, Friese-Greene's abode.
- Friese-Greene's first pictures.

Cuts of Issue No : 51/74

LIBRARY NO.

Used In Issue No :

M

Unused :