



PATHE NEWS

Produced by

WARNER NEWS, Inc.

625 MADISON AVE, NEW YORK

Cameraman Frank Vail Recordist Silent

Subject Japanese Peace Treaty Conference.

Place Opera House San Francisco, Calif. Date Sept. 7, 1951

NOTE: Make 3 copies of dope sheet. Give full details and background of story, as well as listing scenes below. Attach clippings when available. List scenes in order. Print names and spell them correctly.

WHO ELSE COVERED ALL- We Pooling with Paramount

Final Day of the discussions on the Peace Treaty with Japan, and on a day prior to the actual signing, many strange events occur. An early morning rumor has that Gromyko's life is to be endangered by a rigged car crash. so the Russian Delegate is given a complete security guard, with motorcycles & state highway cars before & following his big black sedan. He arrives without trouble. Then a flock of anti USSR persons show up with placards, colorfully requesting Mr. Gromyko's exit. All day he hears his country denounced makes a couple of talks himself and then about halfway through the evening session - he abruptly rises from his seat and strides up the aisle, to the popping of hundreds of flashlights and the roar of the audience. Quickly on her feet to follow is Czechoslovakia delegate Gertrude Serkeninova and on the far side of the Opera House Poland's Dr. Stefan Wierblowski, a perfect example of the 2 stooges following the master - but its all a mistake - Gromyko just wanted to take a quick smoke. - and moments later, to the laughter of the crowd, the three file solemnly back to their seats. Then, with Gromyko defeated in every move to get his amendments to the treaty put to debate or vote, Acheson calls the meeting completed and announces that all wishing to sign the treaty present themselves at 10 AM for the ceremonies on Saturday.

Scenes Eyemo-L .S. Polish Wierblowski on stand. Hands raise to vote on a question. Exteriors as a group of anti Russian parade in front of the Opera House with various banners. L.S. Opera House in sunlight (first since Conf. opened.) Angles of the placards with closer shots same.

EAC- CU. Gromyko reads headlines in paper. Czech Gertrude speaks Acheson calls her to order with gavel pounding. Soviets applaud her speech. Acheson & Dulles seated across aisle listen to Gromyko harangue. Japanese Prime Minister speaks. Hi shot same. Audience listens to translation of Japanese speech

EAC V- Gromyko on stand. Czech Gertrude on Stand. Vote to limit talks to 30 min. with 43 to 1 vote and that stymies Gromyko from further action. Gromyko suddenly rises and stalks out. Czech Gertrude hears the commotion and she leaves her seat and fades into dark aisle. Wierblowski (Poland) thinks it is a walkout so he follows and ducks into an exit. The stooges were fooled and shortly all are back listening as Dulles shows them a map and accuses USSR of misstating facts about the Japanese Islands and waters. The Conf. ends and delegates shake hands with others. Gromyko just goes out.

PATHE NEWS

Camerman... Frank Vail
Subject Gromyko's Final Word

Recordist.... Silent
Sept. 8, 1951

WHO ELSE COVERED We covered silent for all reels on roto Basis
News of the Day covered in sound for all reels
on roto Basis.

A. Gromyko says his last say in a press conference, but as usual,
says nothing new and ducks any pertinent questions with evasive
answers.

Eyeone R. 1 Medium Shot as Gromyko strids across stage, and walks
Type 2 up to the forest of microphones. Various angles as
he speaks from prepared script.
Long shots of reporters listening and making notes.
Shot thru Cameras, etc.

Eyeone R. 2 An ~~INTERPRETER~~ Interpreter Helps ~~out~~ as Question and answer
Type 2 starts. Long, Angle, and Close-ups.

FV/aq1



PATHE NEWS

Produced by
WARNER NEWS, Inc.
625 MADISON AVE., NEW YORK

Cameraman Frank Vall Recordist Billent
Subject "FINAL SESSION HAPANESE PEACE CONF.
Place San Francisco, Calif. Date Sept. 21 1951

NOTE: Make 3 copies of dope sheet. Give full details and background of story, as well as listing scenes below.
Attach clippings when available. List scenes in order. Print names and spell them correctly.

WHO ELSE COVERED ALL REELS-WE POOLING WITH PARAMOUNT.

The Japanese Peace Treaty is formally signed in ceremonies at the War Memorial Opera House climaxing a week of drama, intrigue, and the collapse of the Russian attempt to forestall the signing. At 9AM, just 1 hour before the Treaty signing ceremony, stony faced Andrei Gromyko announces his "first and last Press Conference". It is held in the auditorium of the Veterans Building, next door to the Opera House, and ironically, in the very same room that the United Nations charter was signed years back. Gromyko strides to the podium and speaks into a forest of mikes. Reporters listen and hear the same old line of propoganda. At the conclusion, in the question and answer section, he ducks any and all leading questions-and at 10 minutes to 10 leaves the building-not to go to the opera house for the signing ceremony, but to his Peninsula hide-out. Inside the Opera House, Herbert Morrison speaks to the audience and delegates, and shortly after, Dean Acheson declares the treaty open for signatures. 1st to sign is Argentina, and then follows the balance in alphabetical order.- The USSR delegation is represented by seats, with the translation headphones furnishing about as much animation as the delegates did during most of the harangue. At the conclusion of the signing, Dean Acheson congratulates His Excellency Shigeru Yoshida, Prime Minister of Japan, and the Treaty with its signatures is guarded by a squad of US Military Police.

Scenes EAC-Wide Angle Shot-Herbert Morrison speaking to audience of delegates, etc.

Wide Angle Shot-Argentina delegate 1st to sign the Treaty.

" " " " -Canada next to sign.

(Signatories in between are in Eyemo roll starting with Egypt.)

Pakistan signs-Wide Angle Shot

Philippines Sign-*****

United Kingdom Signs-*****

United States Signs-*****

Japan Signs-WIDE Angle Shot.

Eyemo-Extreme High Shot with Chandeliers on top, stage at bottom, and

Egypt signs. Lower Hi Shots as Ehippia Signs Side Angle shot as France Signs. Closer shot as Indonesia Signs. Final hishot as Iran signs (Balance of wanted signers on EAC Roll above)

Crowd Cutins watching & applauding signers. Shots of cameras at work

(CONTINUED ON BACK)

PATHE NEWS

Tyemo-Overhead shot as the Japanese Delegation leaves their seats to
 walk to the desk to sign. Overhead shot as the Japanese Treaty signers
 return to their seats. BACK Lighted shot as Acheson shakes hands with
 Yoshida in front of the desk (made from stage) Yoshida signs a few
 autographs. Low front shot of the Treaty & Protocol which were signed,
 Angle same, close pan shot of the treaties after signatures affixed.

FOOTAGE 400'

NOTE: Give full details and background of story, as well as listing scenes below.
 Anachronisms, if any, indicate. List scenes in order. Print names and spell them correctly.

WHO ELSE COVERED THIS SCENE? (This section is mostly blank in the original document)



(The following text is extremely faint and mostly illegible, appearing to be a list of scenes or a detailed description of the footage. It contains several lines of text that are difficult to decipher due to the low contrast and bleed-through from the reverse side of the page.)



PATHE NEWS

Produced by
WARNER NEWS, Inc.

625 MADISON AVE., NEW YORK

Cameraman Frank Vail Recordist Silent

Subject "Japanese American Security Pact Signed"

Place Presidio of San Francisco, Calif. Date Sept. 8, 1951

NOTE: Make 3 copies of dope sheet. Give full details and background of story, as well as listing scenes below.
Attach clippings when available. List scenes in order. Print names and spell them correctly.

WHO ELSE COVERED All- We fooling with Paramount

Climaxing a day of great promise for the peoples of Japan and the Far East, the Japanese American Security Pact is signed. At the enlisted mens clubhouse on the famous Army post, the Presidio, Secy Dean Acheson and Hon. Shigeru XX Yoshida of Japan arrive and after a brief statement of the aims of the two countries looking to mutual agreement of protection, the American delegation steps down to a table to sign a document. Dean Acheson affixes his name as do the others, and then Yoshida affixes his. After the signing of the historic document, Acheson shakes hands with Yoshida.

Revs- L.S. of the Clubhouse in the Presidio of San Francisco. C.U. shots as Acheson and Dulles etc. arrive. C.U. shots as Yoshida Arrives. greetd by Gen. Swing commandant of the Presidio and 6th Army. Hi Shots interior as Acheson addresses witnesses. Side angle shot same.

Revs- Long Shots from elevation as Yoshida Speaks. Side angle shots as Acheson prepares to sign.

Low Shots from directly in front as Dulles Signs
Same as Yoshida Signs.
Various shots as Yoshida and Acheson and Dulles shake hands.
C.W. of Document just signed.

Footage 200'

PARAMOUNT NEWS No. 5250-51-38

GREENWALD

JAP PEACE TREATY

9/7/51

SAN FRANCISCO

ROLL 1. RUSSIA TRIES TO TAKE THE INITIATIVE AWAY FROM THE U.S. IN THE FADING MOMENTS OF THE TREATY BY TRYING TO ADOPT SOME NEW ARTICLES IN THE TREATY BUT THEY ARE DEFEATED BY THE KNOWLEDGE OF PARLIAMENTARY LAW THROWN AT THEM BY PRESIDENT OF THE CONFERENCE ACHESON.

GEN. CARLOS ROMULO SEC. OF FOREIGN AFFAIRS AND HEAD DELEGATE FROM THE PHILIPPINES TALKS TO THE ASSEMBLY. LONG CHANGES. JAP DELEGATION OTHER SHOTS OF ROMULO AND THE ASSEMBLY APPLAUDING.

AMBASSADOR P.C. SPENDER TALKS TO THE ASSEMBLY AND DELEGATES LISTEN.

ROLL 2 AMBASSADOR SPENDER TALKING WITH A LONG CHANGE. GROMYKO CONFERS WITH HIS COMRADE PALS ON A SPEECH THEY ARE CONCOCTING. VIET NAM DELEGATE PRIME MINISTER TRAM VAN HUU TALKING TO THE DELEGATES. POLAND'S UNDER SEC. OF STATE STEFAN WIERBLOWSKI TALKS TO THE DELEGATES TRYING TO SWAY THEM INTO THE SOVIET BLOC. ANOTHER SHOT GROMYKO TALKING TO HIS COMRADE FRIENDS.

ROLL 3 PREMIER SHIGEMU YOSHIDA OF JAPAN IS GIVEN THE OPPORTUNITY OF TALKING TO THE DELEGATES OF THE 51 NATIONS AFTER HEARING ALL THE STATEMENTS. SEVERAL SCENES YOSHIDA TALKING AND CUTS OF JAP DELEGATION LISTENING. GROMYKO LISTENS. OTHER DELEGATES WITH EARPHONES ON. GWS ASSEMBLY. ACHESON WITH EARPHONE ON AND APPLAUSE AFTER SPEECH. GROMYKO WANTS TO TALK AGAIN AND HAS A PARLIAMENTARY SPAT WITH ACHESON. CZECHOSLOVAK DEPUTY FOREIGN MINISTER DR. GERTRUDE SEDANINOVA GETS UP TO ASK ACHESON ABOUT A POINT OF LAW. GROMYKO TAKES THE PODIUM AGAIN AND TALKS ABOUT WHAT A BETTER DEAL THE JAPS WOULD GET UNDER RUSSIAN RULE TRYING TO SWAY THE DELEGATES. PAN SHOT FROM DELEGATES TO GROMYKO. DULLES TALKS AND A VOTE IS TAKEN TO BACK THE CHAIR ON THE POINT OF PROCEDURE. THE VOTE IS 47 TO 3 BACKING THE CHAIR. MADE A SCENE OF GROMYKO WALKING OUT OF THE CONFERENCE, BUT HE CAME BACK AGAIN.

SAN FRANCISCO

9/8/51

PARAMOUNT NEWS

GREENWALD No. 5286

JAP AMERICAN SECURITY PACT

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JAP AMERICAN SECURITY PACT CONCLUDED A FEW HOURS AFTER THE JAP
PEACE TREATY WAS SIGNED. SEC ACHESON AND PREMIER YOSHIDA SIGN
FOR THEIR COUNTRIES.

ACHESON IN SHORT TALK, WITH LENS CHANGES

PREMIER YOSHIDA IN A FEW SHORT SENTENCES WITH LENS CHANGES.

GROUP JAP AND AMERICAN DIPLOMATS POSE FOR PIX BEFORE SIGNING.

ACHESON SIGNS FOR U.S.A. DULLES ALSO SIGNS. YOSHIDA SIGNS FOR
JAPAN.

JAP AND AMERICANS CONGRAT EACH OTHER AFTER SIGNING.

ACHESON SHAKES HANDS YOSHIDA.

PREMIER YOSHIDA SIGNS FOR THE CAMERAMAN. SCENES SHOW CAMERAMAN
SURROUNDING PREMIER.

YOSHIDA SHAKES HANDS ACHESON AND DULLES.

PATHE MADE SILENT CUTS

PARAMOUNT NEWS

No. 5233 - 5234 - 5235

GREENWALD

JAP PEACE TREATY SIGNED
SAN FRANCISCO, 9/10/51

NATIONS SIGN JAP PEACE TREATY.

ROLL 1 ACHESON OPENS SIGNING
ARGENTINE, AUSTRALIA, CANADA, ETHIOPIA, FRANCE, GREECE SIGN - JAP
DELEGATES LISTENING

ROLL 2 INDONESIA, IRAN, MEXICO, NEW ZEALAND, PAKISTAN, PHILIPPINES, S.C. & L.S.

ROLL 3 UNITED KINGDOM, U.S. AND L.S. ACHESON SIGNS FIRST. DULLES SENATOR WILEY
AND SMITH FOLLOW

DULLES APPLAUDS JAP SIGNS S.C. AND C.U. YOSHIDA SIGNS. STANDING APPLAUSE
FOR ALL NATIONS.

KYMO GROMYKO WALKS OUT WITH CZECH GAL BUT ONLY FOR A SMACK. DELEGATES
LISTENING AND APPLAUDING. GROMYKO SEATS EMPTY AT SIGNING - PATHE
MADE CUT-IN.