

COPY ORDER

⑤ 1st. Black net and lace evening gown - embroidered with sequins -  
as actually worn by Q. Alexandra.

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② 2nd. Black velvet dinner gown, embroidered net with bangles  
and sequins on sleeves and neckline - modern interpretation of  
Edwardian line.

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① 3rd. Edwardian Conversation Piece

Evening gown of net and lace, entirely embroidered with gold  
sequins. Out black evening gown of panels of velvet and  
sequins. Both actually worn by Q. Alexandra.

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G.K.  
G.L.  
L.V.

P.P.

COPY ORDER

Shot No. 3 Modern dress.

(4)

Picture dress, with satin, fan-shaped bodice, heavily embroidered in opalescent paillettes and enormous white tulle crinoline skirt, gathered with pink roses. Shewn with large white orchids feather fan.

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No.4.

(3)

Garden party dress, in cream fawn, embroidered with gold spot, finely tucked and insertions of Valenciennes lace - high collar and cuffs of gold tissue.

Actually worn by Q. Alexandra.

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No.5.

NOT USED

Modern Eve, gown of reversible satin in black and red, with full length cloak in velvet.

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No.6.

NOT USED

Evening gown in striped satin brocade, with bustle line, showing early Edwardian trend.

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