



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT HARLOW NEW TOWN		
PLACE HARLOW	DATE 24 TH SEPT 1951	
Cameraman W.M. JORDAN	Recordist _____	Footage Shot 300
WHO ELSE COVERED Say if sound or silent MOUTONE.		
LIST OF SHOTS		
1. 1/2 OF NEW TOWN FROM TOP ^{OF} A BLOCK OF FLATS.		
2. 1/2 TOP SHOT BLOCK OF FLATS.		
① 3. 1/2 HOUSES AND FLATS. AND 1/2 TALL BLOCK OF FLATS		
4. VARIOUS SHOTS OF HOUSES		
5. BACK GARDENS OF HOUSES. & CH SIGN "HARLOW NEW TOWN"		
② 6. TWO 1/2 OF THE MAIN ST OF OLD HARLOW & MAIN CROSS ROADS. WITH 16 TH CENTURY BUILDING IN BACKGROUND.		
7. 1/2 OF NEW TOWN FIELD OF PARSNIPS IN FOREGROUND		
8. 1/2 MEN AT WORK ON NEW HOUSES.		
9. TWO CROWD SHOTS OPENING FACTORIES.		
③ 10 MR. LINDGREN (SEC MINISTRY OF LOCAL GOVERNMENT & PLANNING)		
Was there anything unusual about the story? OPEN THE INDUSTRIAL ESTATE If you were assessing it editorially, what would you say?		
11. CH MR LINDGREN & SHOTS WALKING ROUND FACTORIES.		
12. SHOT OF MR LINDGREN PLANTING TREE		