



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT U.S. A.F. SABRES FOR R.A.F.		
PLACE SHEPHERD'S GROVE	DATE EXERCISES. SPT. 2011. ROTA	
Cameraman J.B. Sumner	Recordist —	Footage Shot 600.
WHO ELSE COVERED Say if sound or silent NIL - ROTA.		
LIST OF SHOTS		
1/ BREAK AWAY BY TWO AIRCRAFT + LANDINGS.		
2/ ESTABLISHING CLOSE UP OF ACE OF SPADES DOWN TO 15TH INTERCEPTION SECTION.		
3/ LAST MINUTE ORDERS - 2 SHOTS.		
4/ 2 PILOTS RUN FOR JEEP.		
5/ JEEP ARRIVES AT AIRCRAFT.		
6/ EMBARKING - 2 SHOTS.		
7/ CLOSE UP OF PILOT + CLOSING CANOPY.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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<b>SUBJECT</b> U.S. A. A. F      SABRES.		
<b>PLACE</b>	<b>DATE</b>	
Cameraman <i>J. G. Gummel</i>	Recordist <i>—</i>	Footage Shot <i>600</i>
<b>WHO ELSE COVERED</b> Say if sound or silent		
<b>LIST OF SHOTS</b>		
8/ AIRCRAFT START UP + TAXI AWAY.		
9/ SEVERAL TAKE OFFS IN PAIRS. THESE AIRCRAFT ALWAYS WORK IN PAIRS UNLESS FORMATED.		
10/ TWO FLIGHTS IN FORMATION — 2 SHOTS.		
11/ SEVERAL BREAKAWAYS PRE- PARATORY TO LANDING.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say? *J. G. G.*







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SUBJECT <b>EXERCISE PINNACLE</b>		
<b>BRITISH &amp; AMERICAN A.A. GENERALS MEET.</b>		
PLACE <b>A.G. A.A. COMMAND.</b>	DATE <b>28<sup>th</sup> SEPT. 1951.</b>	
<b>STANMORE.</b>		
Cameraman <b>KENNETH GORDON</b>	Recordist <b>SILENT</b>	Footage Shot <b>160 ft.</b>
WHO ELSE COVERED <b>ROTA.</b> Say if sound or silent		
LIST OF SHOTS <b>ON EVE OF EXERCISE PINNACLE</b>		
<b>MAJOR - GENERAL WILLARD. WADSWORTH.</b>		
<b>IRVINE. COMMANDING GENERAL. OF U.S.</b>		
<b>A.A. ARTILLERY BRIGADE VISITS.</b>		
<b>LT. GENERAL. SIR. CHARLES. F. LOEWEN.</b>		
<b>RBE C.B. DSO. GENERAL OFFICER.</b>		
<b>COMMANDING - IN - CHIEF BRITISH A A</b>		
<b>COMMAND.</b>		
<b>SIGN. OF A.A.</b>		
<b>CAR ARRIVES.</b>		
<b>SHOTS OF MEETING.</b>		
<b>% of GENERALS.</b>		
<b>LOOKING AT MAP.</b>		

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ROTA

SUBJECT FIGHTER COMMAND  
 EXERCISE PINNACLE OPS ROOM.

PLACE DATE  
 FIGHTER HQ 27.9.51

Cameraman RUDKIN | Recordist SIMON | Footage Shot 550

WHO ELSE COVERED ROTA.  
 Say if sound or silent

SOUND

LIST OF SHOTS  
 GEN VIEW DURING GENERAL

DAY ATTACK.

VARIOUS SHOTS AS ATTACK

DEVELOPS-

NIGHT ATTACK ON LONDON

AREA.

S

ILENT. CUT INS TO ABOVE

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SUBJECT <b>R.A.F. PINNACLE BOMBERS &amp; FIGHTERS</b>			
PLACE <b>CHURCH FENTON (METEORS)</b>		DATE <b>30.9.51.</b>	
<b>CONINGSBY (WASHINGTON)</b>			
Cameraman <b>RUDKIN</b>	Recordist <b>SIMON</b>	Footage Shot <b>1500</b>	
WHO ELSE COVERED Say if sound or silent <b>ROTA.</b>			
LIST OF SHOTS			
<b>I Meteors going out</b>			
<b>fitting belly tanks</b>			
<b>Squadron C.O. Briefing jet pilots</b>			
<b>lockpit slots. etc.</b>			
<b>Mets take off.</b>			
<b>Mets in air</b>			
<b>Mets landing</b>			
<b>Mets in air</b>			
<b>Pilots after landing</b>			
<b>Re fuel &amp; Re arming</b>			

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

**Very Poor.**





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SUBJECT <i>Pinnacle Sheet 2.</i>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
5	<i>Washington Bombers at</i>	
	<i>Dispersional</i>	
6	<i>Brews climb out.</i>	
	<i>shots of crew</i>	
7	<i>Shipper's Briefing</i>	
	<i>Brew getting in</i>	
	<i>Start up - + Bomb up.</i>	
8	<i>Sound Meteors move off</i>	
	<i>Scramble Met 4.</i>	
	<i>Mets in air</i>	
	<i>Mets land</i>	

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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
Mosquito's pass over.		
Scramble. 2.		
Wing scramble Mets.		
Mets in air		
Landing.		
9 - Preps on Washington		
Washington on Run way		
Take offs of Washington.		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?



