



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT MOTOR SHOW		
PLACE EMERSON COURT	DATE 16. 10. 57	
Cameraman JORDAN	Recordist _____	Footage Shot 400
WHO ELSE COVERED Say if sound or silent ALL		
LIST OF SHOTS -		
Roll ① 1/2 AUSTIN 7 ENGINE IN FOREGROUND x C/U INTERIOR		
② HILLMAN MINX x RAY 1/2 x C/U.		
③ VAUXHALL 1/2.		
Roll ② 1/2 OPENING ROOF OF VAUXHALL x C/U		
③ C/U HAND OPENING DOOR OF VAUXHALL		
1/2 REMOVING ROOF OF VAUXHALL x C/U CLIP.		
③ 1/2 GERMAN PORSCHE x C/U OPENING FRONT SPARE WHEEL INSIDE		
C/U REAR OF PORSCHE SHOWING ENGINE		
1/2 STERLING MOSS INSIDE PORSCHE.		
3 1/2 OF SHOW. M		
Roll ③ 1/2 x C/U OF GOLD PLATED DAIMLER 36 H.P. BODY BY MOOPERS		
Was there anything unusual about the story? BUILT FOR SIR. BERNARD. DOCKER		
If you were assessing it editorially, what would you say? COST ABOUT. £20,000		
1/2 MORRIS FOUR DOOR x C/U.		
1/2 LOW ANGLE MORRIS		



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SUBJECT <b>MOTOR SHON 2ND UNIT.</b>		
PLACE <b>PAGE 2</b>	DATE	
Cameraman <b>K. GORDON</b>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <b>THE NEW JAGUAR.</b>		
<b>ENGINE of SAME.</b>		
<b>THE TWO STOREY BERKLEY</b>		
<b>CHAVAN.</b>		
<b>GIRLS COMING DOWN STAIRS</b>		
<b>FROM SUN ROOF</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT <b>MOTOR SHOW 2<sup>nd</sup> UNIT.</b>		
PLACE <b>EARLS COURT.</b>	DATE <b>OCT 1951.</b>	
Cameraman <b>KENNETH GORDON</b>	Recordist <b>SILENT</b>	Footage Shot <b><del>4</del> 500ft</b>
WHO ELSE COVERED Say if sound or silent	<b>ALL REELS &amp; TELEVISION NEWS - REEL</b>	
LIST OF SHOTS <b>DAIMLER. 3 LITRE REGENCY.</b>		
<b>VARIOUS SHOTS</b>		
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<b>THE FORD ZEPHYRS. SIX</b>		
<b>THE FORD CONSOL. (LIGHT COLOUR)</b>		
<b>THE ROLLS ROYCE 5. SEATER. SILVER WRAITH. COACHWORK BY PARK. WORTH. PRICE £6,519. inclusive of tax.</b>		
<b>THE FRASER NASH DROP HEAD. COUPE</b>		
<b>THE PETROL TANK IS AT SIDE BONNET. 16. H.P.</b>		
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Was there anything unusual about the story?

If you were assessing it editorially, what would you say?