



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

| | | |
|---|--------------------------------------|-------------------------|
| SUBJECT THE CESAREWICH. | | |
| PLACE NEWMARKET | DATE 17th OCT 1957 | |
| Cameraman Kenneth Gordon | Recordist SILENT | Footage Shot 500 |
| WHO ELSE COVERED ALL REELS. Say if sound or silent | | |
| LIST OF SHOTS VARIOUS SHOTS OF STANDS TAKEN ACROSS COURSE PEOPLE WATCHING. STABLE BOYS TRYING TO PICK WINNER. STABLE BOYS WATCHING HORSES LEAVE PADDOCK. BARNACLE BEING UNLOADED FROM HORSE BOX. HORSES LEAVE FOR RACE. INSERTS CROWDS WATCHING. AFTER RACE CLUSTER OF HORSES N^o 26 TREE CHEERS WINNER. | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

ALL THESE SHOTS HAD TO BE PINCHED — NO PERMITS
Kenneth



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| | | | | | | | |
|------------------------|--|--------------|----------------|--------------|--|-----------|--|
| SUBJECT | | | CESARE WITTEH. | | | | |
| PLACE | | NEW MARKET | | DATE | | Oct 18th. | |
| Cameraman | | J. B. Sumner | | Recordist | | — | |
| | | | | Footage Shot | | 1400. | |
| WHO ELSE COVERED | | | ALL | | | | |
| Say if sound or silent | | | | | | | |
| LIST OF SHOTS | | | | | | | |
| CROWD SHOTS. | | | | | | | |
| INSET - GLASSES. | | | | | | | |
| NUMBER BOARD. | | | | | | | |
| VARIOUS SHOTS Paddock. | | | | | | | |
| FINISH. | | | | | | | |
| WINNER. | | | | | | | |
| J.B.S. | | | | | | | |

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?