



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

|   |                                       |                             |
|---|---------------------------------------|-----------------------------|
| SUBJECT <b>MAGUIS of BLANDFORD WEDDED TO MISS SUSAN HORNABY</b> |                                       |                             |
| PLACE <b>ST. MARGARET'S WESTMINSTER</b>                         | DATE <b>19<sup>th</sup> OCT. 1951</b> |                             |
| Cameraman <b>KENNETH GORDON</b>                                 | Recordist <b>SILENT</b>               | Footage Shot <b>550 ft.</b> |

WHO ELSE COVERED **ALL REELS & TELEVISION.**  
Say if sound or silent

LIST OF SHOTS **FIRST GUESTS. ARRIVE**

**FIVE YEAR-OLD. TATTON SYKES. ONE OF THE PAGES ARRIVES. PAGES WERE DRESSED IN REPLICA OF LIFE GUARDS UNIFORM - MARLBROUGH PERIOD.**

**BRIDES MAIDS. (SIX SMALL & TWO OLDER ONES) DRESSED IN LONG DRESSES OF PLEATED CREAM ORGANZIE. HEAD DRESSES OF GARLANDS OF AUTUMN LEAVES & BERRIES.**

**MR WINSTON CHURCHILL WAS THERE LIFE GUARDS PART OF GUARD of HONOUR ARRIVE THE BRIDE ARRIVES IN WEDDING GOWN OF IVORY DUCHESSE SATIN, AND A THREE-TIER VEIL OF GOSSAMER. TULLE HELD BY A DIAMOND. TIARA.**

**THE BRIDE & BRIDEGROOM LEAVE ST MARGARETS AFTER WEDDING - BOARD of HONOUR LIFE GUARDS**

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?  
**THE QUEEN, PRINCESS MARGARET, DUCHESS & DUCHESS of GLOUCESTER ETC.**



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|  |            |              |
|--|------------|--------------|
| SUBJECT  |            |              |
| Blairford Wedding                              |            |              |
| PLACE  | DATE       |              |
| Weddons St. Mary's                             | 19. 10. 57 |              |
| Cameraman                                      | Recordist  | Footage Shot |
| D. Jones                                       | —          | 200          |
| WHO ELSE COVERED                               |            |              |
| Say if sound or silent                         |            |              |
| all  |            |              |
| LIST OF SHOTS                                  |            |              |
| Roll (1)                                       |            |              |
| various crowd shots.                           |            |              |
| 1/2 Bride arriving                             |            |              |
| crowd shots.                                   |            |              |
| Roll (2)                                       |            |              |
| 1/2 crowd waiting for departure.               |            |              |
| 1/2 Bride & Groom leaving & departure of Queen |            |              |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?