



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>ROAD SAFETY</i>		
PLACE <i>HACKNEY LONDON</i>	DATE <i>22nd Oct</i>	
Cameraman <i>MAC.</i>	Recordist	Footage Shot <i>300.</i>
WHO ELSE COVERED Say if sound or silent <i>Ex.</i>		
LIST OF SHOTS <i>1. The story is the effect of the new Regulated pertaining to pedestrian crossings. The new law states that pedestrian on the new striped crossings have precedence over all other traffic. About 1/2 of the old crossings are being scrapped & those remaining are being striped.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>ROAD SAFETY</i>		
PLACE <i>HACKNEY LONDON</i>	DATE <i>22. OCT</i>	
Cameraman <i>MAC.</i>	Recordist	Footage Shot <i>200.</i>
WHO ELSE COVERED Say if sound or silent <i>— BX</i>		
LIST OF SHOTS		
<i>Police Inspector of Hackney, Road Safety Officer</i>		
<i>& road contractor leaving Hackney</i>		
<i>Town Hall.</i>		
<i>Police Inspector, Road Safety Officer (wearing glasses)</i>		
<i>& contractor study map showing new</i>		
<i>streeted crossings</i>		
<i>men at work on new streeted crossings.</i>		
<i>Various shots of workmen on crossing</i>		
<i>putting "DO NOT WALK" plastic in mallet</i>		
<i>machine</i>		

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Putting plastic lining of road.



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SUBJECT <i>ROAD SAFETY</i>		
PLACE <i>WREKNEY</i>	DATE <i>22 OCT</i>	
Cameraman <i>MRC</i>	Recordist	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>EX</i>		
LIST OF SHOTS <i>ROAD SAFETY SPACE TELLING WOMEN & CHILDREN ABOUT NEW REGULATION MEASURING THE 45 feet from a striped crossing (IT IS AN OFFENCE TO PARK IN THIS SPACE) THE CORRECT WAY TO CROSS THE WRONG WAY TO CROSS THE RISK OF NOT TAKING CARE CASUALTY NOTICE</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?