





# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Election Night</i>		
PLACE <i>Trafalgar Square Labour Party H. Q.</i>	DATE <i>25<sup>th</sup> Oct 1951</i>	
Cameraman <i>K. Gordon</i>	Recordist <i>_____</i>	Footage Shot <i>600</i>
WHO ELSE COVERED <i>Griffiths Sq. Mornitome</i> Say if sound or silent <i>Labour Pt H. Q. All reels.</i>		
LIST OF SHOTS <i>ATTLBE &amp; MORGAN PHILIPS. EXCLUSIVE</i>		
<i>General Views of Square.</i>		
<i>6/10 watches Transport Hall.</i>		
<i>Mr. Attlee at 4 am. checks state of polls with Mr Morgan Phillips at Labour Party H. Q. Transport House.</i>		
<i>Mr Attlee's family watch.</i>		
<i>He goes to see supporters in Transport Hall &amp; is cheered.</i>		
<i>Shot of lantern &amp; operators</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?







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SUBJECT ELECTION .		
PLACE EMPERESS CLUBS.	DATE 25/10/57.	
Cameraman C. Barnes.	Recordist =	Footage Shot 400
WHO ELSE COVERED Say if sound or silent Evel.		
LIST OF SHOTS DINING & DANCING SHOTS. CHEERING AS CONSERVATIVE GAIN IS ANNOUNCED. HAT-BAZZOONS & STREAMERS. ETC. DINERS TOASTING TORY GAIN. <u>WILD TRACK</u> - <del>MANCHESTER</del> TORY GAIN.		
400ft		

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SUBJECT <i>GENERAL ELECTION</i>		
PLACE <i>PICCADILLY</i>	DATE <i>25. 10. 51</i>	
Cameraman <i>W. JORDAN</i>	Recordist _____	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>ALL</i>		
LIST OF SHOTS  <i>VARIOUS SHOTS OF THE CROWDS IN PICCADILLY</i>		

Was there anything unusual about the story?  
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SUBJECT <i>Election Scenes</i>		
PLACE <i>Trafalgar Sq.</i>	DATE <i>25. 10. 51.</i>	
Cameraman <i>Rudhin</i>	Recordist <i>Simon</i>	Footage Shot <i>450</i>
WHO ELSE COVERED Say if sound or silent <i>ALL</i>		
LIST OF SHOTS		
<i>1. Shots of Daily Mail signs</i>		
<i>open view etc-</i>		
<i>2. Pictos</i>		
<i>3. Sound. scenes in Trafalgar Sq</i>		
<i>1st Result.</i>		

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<b>SUBJECT</b> ELECTION - LORD WOOLTON		
<b>PLACE</b> CONSERVATIVE M.P.S.	<b>DATE</b> Oct. 25th.	
<b>Cameraman</b> J.B. Gunn	<b>Recordist</b> —	<b>Footage Shot</b> 200
<b>WHO ELSE COVERED</b> Say if sound or silent ALL.		
<b>LIST OF SHOTS</b>		
LORD WOOLTON AT TAPE		
MACHINE. - 2 SHOTS.		
LORD WOOLTON STUDIES MAP +		
PINS SUCCESSES ON SAME.		
J.B.G.		

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SUBJECT <i>Attles Proclamation</i>		
PLACE <i>Walthamstow</i>	DATE <i>25 Oct</i>	
Cameraman <i>Reckers</i>	Recordist <i>—</i>	Footage Shot <i>100</i>
WHO ELSE COVERED Say if sound or silent <i>All</i>		
LIST OF SHOTS		
<i>Attles proclaimed winner                  of West Walthamstow children's                  on stage</i>		
<del><i>Humour &amp; Attles</i></del>		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?





# Cameraman's Dope Sheet

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SUBJECT <i>Mr Herbert Morrison &amp; Mrs. Morrison vote</i>		
PLACE <i>ROPER ST SCHOOL. ELTHAM</i>	DATE <i>26<sup>th</sup> Oct 1951</i>	
Cameraman <i>K. GORDIN</i>	Recordist <i>_____</i>	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent	<i>EXCLUSIVE</i>	
LIST OF SHOTS <i>Nuns vote.</i>		
<i>Police man looks after the children</i>		
<i>Mr &amp; Mrs Morrison come to record.</i>		
<i>their vote</i>		
<i>2. 6.</i>		

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SUBJECT <i>GENERAL. ELECTION.</i>		
PLACE <i>LONDON</i>	DATE <i>25. OCTOBER.</i>	
Cameraman <i>MAG</i>	Recordist	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>—</i>		
LIST OF SHOTS <i>NEWSP.</i> <i>PEOPLE COMING TO WORK</i>		
<i>OVER LONDON BRIDGE</i>		
<i>POLLING SCENE CHARLES DICKENS SCHOOL</i>		
<i>SOUTHWARK.</i>		
<i>POLLING SCENE - WESTMINSTER</i>		
<i>MR ATTLEE AT THE POLL</i>		
<i>WANDSWORTH WITH MRS ATTLEE</i>		
<i>MR CHURCHILL VOTING AT</i>		
<i>ST. STEPHAN'S HALL. <del>THE</del></i>		
<i>KENSINGTON.</i>		

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SUBJECT ELECTION STORY		
PLACE HARPENDEN BEACONSFIELD	DATE 25. 10. 51	
Cameraman RUDKIN	Recordist —	Footage Shot 100
WHO ELSE COVERED Say if sound or silent EXC.		
LIST OF SHOTS DR CHARLES HILL GOES TO VOTE AT HARPENDEN		
MRS ELIZABETH MYERS 101 years old goes to vote escorted by her son, at Beaconsfield		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?