





# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Empire Field of Remembrance.</i>		
PLACE <i>Westminster Abbey.</i>	DATE <i>7th Nov. 1951</i>	
Cameraman <i>Kenneth Gordon</i>	Recordist <i>—</i>	Footage Shot <i>400ft.</i>
WHO ELSE COVERED <i>All news. reels.</i> Say if sound or silent		
LIST OF SHOTS <i>Shots Korea. +</i>		
<i>Shots Malaya.</i>		
<i>Major Sir Brunel Cohen KBE in</i>		
<i>Various shots of the medals speeches</i>		
<i>Arrival of procession by St Margaret's</i>		
<i>led by Rev Canon John Smith</i>		
<i>&amp; Very Rev. Alan C. Don. Dean of Westminster</i>		
<i>Vice-Admiral the Earl of Mountbatten</i>		
<i>arrives.</i>		
<i>2/4 of above.</i>		
<i>Earl Mountbatten plants crosses.</i>		
<i>in memory of those who have fallen in</i>		
<i>fighting in Malaya &amp; Korea.</i>		
<i>Various shots of Field</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT <i>LIMBLESS - DISSEMINATION PROJECTS</i>		
PLACE <i>LONDON.</i>	DATE	
Cameraman <i>MAC.</i>	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>PARA. GA</i>		
LIST OF SHOTS <i>Shots of limbless men at work.</i>		
<i>GEORGE CHARG. (LOG. AMP.)</i>		
<i>JOHN WARD " "</i>		
<i>SAM. MERRI " "</i>		
<i>FRED SILVERSTEIN " "</i>		
<i>JACK. WITHERSON " "</i>		
<hr/>		
<i>all 1914-18 War disabled.</i>		
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PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p>MR. SAM WAINA. (left adm camp) goes to House of Parliament. The Procession starts in King Charles St. — going down Whitehall MR. STEPHENS (M.P. Pres.) laying wreath on Cenotaph. Ambulances in Whitehall. Passing Westminster Abbey. The humber at 10 Downing St</p>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?