



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT			ENGLAND ✓ IRELAND
PLACE		DATE	
ASTON VILLA.			
Cameraman	RUOWIN	Recordist	SIMON
		Footage Shot	700
WHO ELSE COVERED		ALL SAVE GA	
Say if sound or silent			
LIST OF SHOTS		BILL ✗ IRE	
2		RUOWIN ✗ ENG	
2" KICK OFF BY IRE		J PATHE 4. 13.30	
4 ATTACK BY IRELAND			
THROW INS			
GEN PLAY			
ATTACK BY IRELAND			
PLAY - PLAY			
CORNER TO IRELAND			
FREE KICK TO IRELAND			
ATTACK BY IRELAND			
PLAY ENGLIS 'END			

Was there anything unusual about the story? **BLANK**
If you were assessing it editorially, what would you say?
1/2 TIME



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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	2 nd HALF	
LIST OF SHOTS	PLAY IRISH HALF	
	ATTACK BY ENGLAND	
	CORNER	
	GOAL TO ENGLAND	

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?

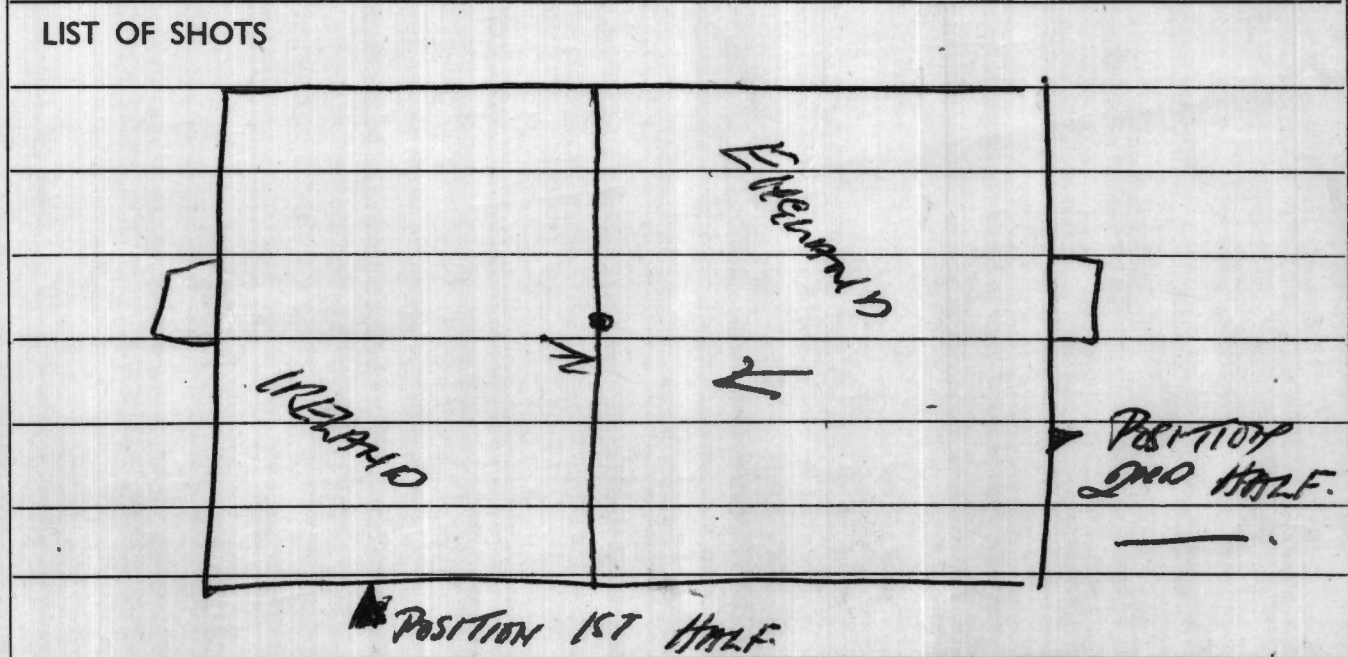


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SUBJECT <i>ENGLAND V IRELAND</i>		
PLACE <i>VILLA PARK BRISTOL</i>	DATE	
Cameraman <i>HAC</i>	Recordist	Footage Shot <i>400</i>

WHO ELSE COVERED
Say if sound or silent *all.*



PHASE FOR 1ST HALF

1st Goal or No 2' goal

2nd Goal or No 4' goal

Was there anything unusual about the story? *—*

If you were assessing it editorially, what would you say?



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SUBJECT ENGLAND V IRELAND.		
PLACE ASTON VILLA	DATE 14. 11. 51	
Cameraman JORDAN.	Recordist <u> </u>	Footage Shot 800
WHO ELSE COVERED Say if sound or silent PARA MOVITONE TELEVISION.		
LIST OF SHOTS 1ST HALF. (IRELAND DEFENDING NEAR GOAL)		
① VARIOUS SHOTS OF PLAY AROUND IRELANDS GOAL		
② N° 9. (LOFTHOUSE) SCORES ENGLANDS 1ST GOAL.		
HALF TIME (TEAMS LEAVING FIELD.)		
2ND HALF.		
①. VARIOUS SHOTS AROUND ENGLAND GOAL.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?