



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>ROYAL ARRIVAL</i>		
PLACE <i>LIVERPOOL</i>	DATE <i>17. 11. 57</i>	
Cameraman <i>W. JORDAN</i>	Recordist <i>F. BUNNEY</i>	Footage Shot <i>550</i>
WHO ELSE COVERED Say if sound or silent <u><i>ALL.</i></u>		
LIST OF SHOTS		
<i>PULL ONE EYE WID - SEVERAL VIEWS CATHEDRAL</i>		
<i>RULE ONE SOUND - ARRIVAL ROYAL CAR -</i>		
<i>VARIOUS SHOTS ON DAIS</i>		
<i>SOUND TRACK BELLS</i>		
<i>RANG FOR FIRST TIME</i>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



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SUBJECT ROYAL RETURN.		
PLACE LANDING STAGE	DATE 17/4/57	
Cameraman C. Baynes	Recordist Z	Footage Shot 250
WHO ELSE COVERED Say if sound or silent <u>ALL</u>		
LIST OF SHOTS		
MS & C.U.S OF MOUNTIES WHO ACCOMPANIED ROYAL PAIR.		
MS. ROYAL LUGGAGE.		
MS. "EMPERESS OF BRITAIN" INSERT.		
LS. OF SHIP EMPRESS OF BRITAIN.		
RS. ROYAL STANDARD.		
LS. ROYAL PAIR COMING DOWN GANGWAY 1"		
MS. ON EYEND 3" OF PRINCESS SHAKING HANDS.		
THIS IS PROBABLY FOGGED OWING TO LOOSE TAKE UP & CAMERA JAM		

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CAMERA POSITION BAD - SHOOTING STRAIGHT INTO SUN
CANDY'S POSITION OF G.B. GOOD FOR C/U.S OF GREETINGS



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SUBJECT <i>Princess arrives</i>		
PLACE <i>LIME ST LIVERPOOL</i>	DATE <i>NOV 1951</i>	
Cameraman <i>R GORDON</i>	Recordist <i>—</i>	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent	<i>EXCLUSIVE SHOTS</i>	
LIST OF SHOTS <i>PASSING DOWN LIME ST</i>		
<i>& INTO CHURCH ST JOHN'S CAFE</i>		
<i>PASSING WALKER GALLERY.</i>		
<i>& WAR MEMORIAL.</i>		
<i>INTO STATION</i>		
<i>GENERAL VIEWS OF</i>		
<i>HOPE CROWDS</i>		
<i>TAKEN WITH 2</i>		
<i>CAMERAS 1" & 4"</i>		

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SUBJECT ROYAL ARRIVAL		
PLACE BUCKINGHAM PALACE	DATE 16 NOV.	
Cameraman MAC	Recordist	Footage Shot 200
WHO ELSE COVERED Say if sound or silent ALL		
LIST OF SHOTS		
1	CROWD SHOT - RAIN & UMBRELLAS	
	PRINCE CHARLES ARRIVAL	
	QUEEN & MARGARET LEAVE FOR	
	BURTON.	
	ROYAL CAR (QUEEN MARY) ARRIVAL	
	CROWD SHOTS	
2	CROWD SURGE ON ROYA CAR -	
	PHILIP & ELIZABETH.	
	CROWD - SCENES	
	WAIT FOR BALCONY APPEARANCE	
	PHILIP & ELIZABETH ON BALCONY	

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