



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Stepney Fire</i>		
PLACE <i>Stepney</i>	DATE <i>18th Nov. 1951</i>	
Cameraman <i>K-Gordon</i>	Recordist	Footage Shot
WHO ELSE COVERED <i>Exclusiv</i> Say if sound or silent		
LIST OF SHOTS <i>Dawn saw fire men still at work on blaze.</i>		
<i>shots of burnt out roof fire men darning down.</i>		
<i>The fire now under control may last for days.</i>		
<i>Some of the 175 fire men 21 of whom were injured during night at work inside the warehouse.</i>		
<i>brews are changed.</i>		
<i>Breathing apparatus men go on & come off duty.</i>		
<i>Various general view.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

SOME SHOT MAY

BE SOFT OWING TO HEAT &

RAIN ON LENS.