



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT CIRCUS PREPARES								
PLACE ASCOT.	DATE 29. 11. 51.							
Cameraman RUDKIN	Recordist —	Footage Shot 500						
WHO ELSE COVERED Say if sound or silent TELE								
LIST OF SHOTS GROOMING ELEPHANTS.								
GROOMING SHETLAND DONIES.								
CHIMPANZEE PARTY.								
<table style="margin-left: auto; margin-right: auto; border-collapse: collapse;"> <tr> <td style="padding: 0 10px;">MANDY</td> <td style="border: 1px solid black; width: 40px; height: 40px; text-align: center; vertical-align: middle;">PEPE</td> <td style="padding: 0 10px;">BOBO</td> </tr> <tr> <td style="padding: 0 10px;">BILLY</td> <td style="border: 1px solid black; width: 40px; height: 40px; text-align: center; vertical-align: middle;"></td> <td style="padding: 0 10px;">TANETTE</td> </tr> </table>			MANDY	PEPE	BOBO	BILLY		TANETTE
MANDY	PEPE	BOBO						
BILLY		TANETTE						
COCO. THE CLOWN								
COCO AND CHIMPS								
COCO & PEPE								
PHYLLIS ALLEN & HER SHETLANDS								
THE CUMBERLAND BAREBACK TROOP								
EXTERIOR WINTER QUARTERS								

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?