



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <b>DR ADENAUER ARRIVES.</b>		
PLACE <b>NORTHOLT.</b>	DATE <b>3 - 12 - 51.</b>	
Cameraman <b>RUDKIN</b>	Recordist	Footage Shot <b>350</b>
WHO ELSE COVERED Say if sound or silent <b>ALL.</b>		
LIST OF SHOTS <b>PLANE LANDS</b>		
<b>PLANE COMES IN.</b>		
<b>DR ADENAUER LEAVES PLANE</b>		
<b>GUARD OF HONOUR</b>		
<b>DR ADENAUER INSPECTS GUARD.</b>		
<b>SPEECH BY DR ADENAUER.</b>		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?



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SUBJECT <i>Dr. Adenauer Arrives</i>	
PLACE <i>Northolt A/P</i>	DATE <i>3/11/57</i>

Cameraman <i>Stan Crooze</i>	Recordist	Footage Shot
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WHO ELSE COVERED  
 Say if sound or silent

LIST OF SHOTS  
*Roll 1. L.S. of R.A.F. ~~guard~~ guard of honour w/ German flag, breaking at mast in B. Co. as Dr. Adenauer's plane touches down. Dr. Ad. stepping from plane & inspecting RAF Guard of Honour. Dr Ad. walking from H.Q. of RAF Transport Command & speaking in front of mics, as his speech is translated. G.M. of RAF & German flag.*

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 If you were assessing it editorially, what would you say?