

SALVADOR DALI - ATOMIC ARTIST

The trouble with interviewing Salvador Dali is that he talks with everything at once - including the radar whiskers which locate his ideas. He just loves to talk. Fifteen years ago he wore a diving suit to deliver a lecture. "Today, I'm normal," he says, "The Madonna of Port Lligat" is in the new style - romantic mysticism, Dali calls it ... If the meaning is obscure, there's no doubt about his brilliant drawing and colour-work. Fifteen thousand and it's yours! He's showing 35 pictures at the Lefevre Gallery, where you're quite likely to find the artist on the floor reading his mail. Most impressive of all is Dali's "Crucifixion."

In "Atomic Angel," Bikini is very evident ... The trouble with these exciting talks on art is that you never know where they'll end when you talk to atomic painters!