



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT FUNERAL R.C. GILLINGHAM		
PLACE GILLINGHAM	DATE 12. 12. 51	
Cameraman RINDKIN	Recordist SIMON	Footage Shot 550
WHO ELSE COVERED Say if sound or silent EXCL.		
LIST OF SHOTS ROLL I SILENT		
CORTEGE ARRIVES.		
CROWD SHOTS. ETC.		
RELATIVES AT GRAVE ETC		
SOUND - PROCESSION TO GRAVE		
SERVICE		
COMMITTALL		
LAST POST		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT <u>FUNERAL OF CHATHAM CADETS</u>		
PLACE <u>CHURCH OF "OUR LADY" GILLINGHAM.</u>		DATE <u>10th DEC 1951.</u>
Cameraman <u>KENNETH GORDON</u>	Recordist <u>—</u>	Footage Shot <u>400.</u>
WHO ELSE COVERED <u>EXCLUSIVE.</u> Say if sound or silent		
LIST OF SHOTS <u>CADET SALUTES</u>		
<u>PROCESSION TO CHURCH.</u>		
<u>ROMAN CATHOLIC BISHOP OF SOUTHWARK</u>		
<u>CROWDS. INTO CHURCH.</u>		
<u>OUTSIDE CHURCH & GENERAL VIEW OF SAME.</u>		
<u>OUT WREATHS BEING TAKEN IN.</u>		
<u>PROCESSION OUT OF CHURCH</u>		
<u>THE THREE COFFINS BROUGHT OUT OF CHURCH.</u>		
<u>PROCESSION TO CEMETRY.</u>		
<u>1/4 OF COFFINS.</u>		

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SUBJECT CADETS FUNERAL - CATHOLIC.		
PLACE GILLINGHAM.	DATE Dec 10th.	
Cameraman J. B. Sumner	Recordist —	Footage Shot 300.
WHO ELSE COVERED Say if sound or silent —		
LIST OF SHOTS		
1) ROAD SCENE OF PROCESSION FROM CHURCH - NO CROWDS-		
2) UNION TALK AT HALF MAST.		
3) SCENE WHERE DISASTER HAPPENED SHOWING TYPE OF BUS & HIGH WALLS.		
J. B.		

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