

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman Norman Fisher.Soundman Reg Sutton.Date 12th December, 1951.

Cut Length

Location LONDON.Type of Film Lavender.Description of cut subject: COPY OF SCRIPT FROM WHICH MR. EDEN SPOKE.

(VERY APPROXIMATE)

FIRST LENS: " I am glad to have this opportunity to say a few words about our foreign relations, and the difficult times through which we are passing.

Britain has a major part to play in securing peace in the world. We are a united, peace-loving nations with ties of friendship and family loyalty in all parts of the world.

But we have to use our influence aright.

That is just what I want to do.

My purpose is first of all to reduce tension between East and West. Next to solve some of the specific problems which are now dividing the world.

SECOND LENS: " I believe in starting with small matters and moving on to the greater. The peace we seek is a peace based on the ideals of the United Nations, a peace based on mutual tolerance and trust between Nation assuring to all men freedom to live without fear. This cannot be won without sacrifices. We must be strong if we are to emerge from the twilight and strain of life today. We are not alone. The British

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Commonwealth of Nations stands united in a common love for freedom and peace.

/P.T.O

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THIRD LENS: " That partnership is our life and faith.

We have also a close unity with our friends in the North Atlantic Treaty. This is an alliance for defence, and threatens no-one. Today we are trying to find a new relationship with all nations and people with whom we come in contact.

We want it to be based on consent and good-will, and I believe that we have the experience and the understanding to give reality to this ideal.

Here is the task I set before myself - by perseverance to win the peace.

I believe this is the aim which all the British people have at heart.

SUPPLIED TO ALL COMPANIES.

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