



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>cadets Funeral</i>		
PLACE <i>Rochester Cathedral</i>	DATE <i>12th Dec. 1951.</i>	
Cameraman <i>KENNETH GORDON</i>	Recordist <i>_____</i>	Footage Shot <i>750</i>
WHO ELSE COVERED <i>ALL REELS</i> Say if sound or silent <i>MOVIETONE TELEVISION & TELE-NEWS.</i>		
LIST OF SHOTS <i>COFFINS DRAPED IN UNION JACKS. BEFORE HIGH ALTAR IN ROCHESTER CATHEDRAL VARIOUS SHOTS OUTSIDE ROCHESTER CATHEDRAL</i>		
<i>FLY FLAG AT HALF-MAST. ROCHESTER CASTLE.</i>		
<i>CADETS WHO ESCAPED & BOYS WHO WERE NOT IN MARCH ENTER CATHEDRAL</i>		
<i>R.W.R.N.S. SAILORS & THE ARMY ARE PRESENT ALSO NURSES.</i>		
<i>CROWDS ENTERING CATHEDRAL. ALSO BEAVED PARENTS.</i>		
<i>CIVIC PROCESSION ENTERS</i>		
<i>THE MAYORS OF ROCHESTER - CHATHAM & GILLINGHAM & MACE BEARERS</i>		
<i>THE FIRST COFFIN OF CADET WAS BURIED AT RAINHAM.</i>		
<i>80 ROYAL MARINES. ACTED AS PALL BEARERS - THE COFFINS ARE BROUGHT OUT & PLACED ON 3 EAR NAVAL WAGONS.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

80 ROYAL MARINE PALL BEARER STAND BEAR-HEADED AS THE 19 COFFINS MOVE OFF



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SUBJECT <i>CADETS MASS FUNERAL</i>		
PLACE <i>CHATHAM.</i>	DATE	
Cameraman <i>J. B. Gunnell</i>	Recordist <i>_____</i>	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>ALL.</i>		
LIST OF SHOTS <i><u>NO. 1. SCENES EXCLUSIVE.</u></i>		
<i>1) ROAD SCENE + CLOSE UPS IN HIGH ST. ROCHESTER.</i>		
<i>2) ROAD SCENE IN MILITARY RD (MAIN STREET) CHATHAM. + CROWD SHOTS.</i>		
<i>J.B.G.</i>		

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 If you were assessing it editorially, what would you say?