



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Churchill</i>		
PLACE <i>Southampton.</i>	DATE <i>28. 1. 52</i>	
Cameraman <i>D. Jidas.</i>	Recordist <i>F. Biny</i>	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>All.</i>		
LIST OF SHOTS <i>Roll 1. (E1170)</i>		
<i>Various shots of "Queen Mary" docked.</i>		
<i>m/s & 1/2 Mrs Churchill and daughter at dock side.</i>		
<i>Roll 2.</i>		
<i>Various shots of Laurel and Hardy</i>		
<i>m/s & m/s. Mr. Churchill coming ashore.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT MR. CHURCHILL HOME		
PLACE ON BOARD QUEEN MARY & SOUTHAMPTON DOCKS	DATE 28th JAN 1952	
Cameraman KENNETH GORDON	Recordist _____	Footage Shot 400 ft.
WHO ELSE COVERED ALL REELS. TELEVISION NEWS-REEL Say if sound or silent TELE NEWS.		
LIST OF SHOTS SHOTS OF QUEEN MARY SAILING HOME THROUGH COWS AND ROADS.		
OFFICIALS BOARD "QM" FROM TENDER		
MR CHURCHILL ON DECK (COVERED)		
SHOTS OF "QM" DOCKING		
MR CHURCHILL & MRS. ETC LAND FROM QM.		
ODD SHOTS OF LAUREL & HARDY		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?