



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <b>PRIVATE SPEAKMAN. V.C.</b>		
PLACE <b>LYNEHAM.</b>	DATE <b>29-1-52</b>	
Cameraman <b>C. Baynes</b>	Recordist <b>Z</b>	Footage Shot <b>200</b>
WHO ELSE COVERED Say if sound or silent <b>ALL SOUND. IMR.T.V.</b>		
LIST OF SHOTS <b>SPEAKMAN COMING OFF PLANE.</b>		
<b>e/u u.</b>		
<b>SHAKES HANDS WITH MAYOR OF PATRINCHAM.</b>		
<b>L/S WITH PRESS CROWDED ROUND</b>		
<b>WALKING SHOT AS HE GOES INTO PASSENGER RECEPTION.</b>		
<b>e/u. MAYOR PATRINCHAM.</b>		
<b>VARIOUS L/S TO CUT INTO SOUND SEQUENCE</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT PRIVATE SPEARMAN. V. P.		
PLACE ASTRINGHAM →	DATE 30-1-52	
Cameraman C. Bumpas.	Recordist Z	Footage Shot 700
WHO ELSE COVERED Say if sound or silent M'TONG - TELE + G.B.		
LIST OF SHOTS PRIVATE SPEARMAN'S MOTHER PREPARING TO GO AND MEET HIM. SHE IS READING HIS LAST LETTER HOME - WITH BERT HIS YOUNG BROTHER. " PUTS ON HER COAT & HAT. PICKS UP A PHOTO OF HIM. & GOES OUT DOOR. MAYOR'S WAITING FOR & DRIVES OFF IN CAR. EXTERIOR OF HOUSE WITH 'WELCOME HOME BILL' MOSS KANE. NEIGHBOURS CLEANING STEPS & POLISHING BRASS. <u>TOWN HALL</u> SPEARMAN SIGNS VISITORS BOOK FAMILY & MAYOR HE SHAKE'S HANDS WITH SGT THOMAS V. P. OF 1914-1918 WAR HE DRIVES TARY TOWN WITH THE MAYOR TO TOWN HALL.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?