



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT KING GEORGE VI FUNERAL		
PLACE GUARDS MEMORIAL	DATE 15. 2. 52	
Cameraman RUDKIN	Recordist SIMON	Footage Shot 1100
WHO ELSE COVERED Say if sound or silent ALL SILENT.		
LIST OF SHOTS GEN VIEW HORSE GUARDS AS PROCESSION ON WAITS. THE FUNERAL PROCESSION STARTS. BAND + CROWD SEQUENCE THE CORTEGE THE CARRIAGE OF THE QUEEN ETC. THE FOUR DUKES FOUR KINGS & FOUR PRESIDENT DIGNATARIES ETC.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

BRITISH MOVIE TONE NEWS.

CAMERAMAN: J.H.S. Jones.

SILENT.

Friday February 15th, 1952.

PADDINGTON STATION.

FUNERAL OF KING GEORGE VI

ROTA.

Looking Down Platform 8.

Cortege arrives - Tilt from Spectators to Full View of Platform.

Cortege continuing up Platform - Static.

Coffin going into Train.

Several shots of Train.
