

52-16



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT GARDNER V. SCIKENA.

PLACE NEWCASTLE. DATE FEB 18TH.

Cameraman J.L. Sumner Recordist — Footage Shot 500.

WHO ELSE COVERED
Say if sound or silent MIL

LIST OF SHOTS

<u>ROUND I</u>	<u>WIDE ANGLE + 4"</u>
<u>2</u>	<u>4"</u>
<u>3</u>	<u>6"</u>
<u>4</u>	<u>4"</u>
<u>5</u>	<u>MIL</u>
<u>6</u>	<u>K.O.</u>

J.L.S.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

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Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT BOXING GARDNER V SCKENA.		
PLACE NEW ST JAMES HALL	DATE	FEB 1952.
NEWCASTLE-ON-TYNE		
Cameraman K GORDON	Recordist _____	Footage Shot 500
WHO ELSE COVERED Say if sound or silent	EXCLUSIVE	
LIST OF SHOTS INSERT SHOTS		
RING SHOTS (OWING TO LOW LIGHTS AND FOG FROM SMOKING QUALITY WILL BE POOR FROM RINGSIDE. CORNER 1 GARDNER. 2 SCKENA.		
GENERAL VIEW OF RING.		
9th KNOCK OUT. GENERAL VIEW.		
GARDNER AFTER HE HAD WON		
9th "		
SCKENA TRYING TO COME TOO AFTER FIGHT		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?