



# Batch 1 CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

<b>SUBJECT</b> <p style="text-align: center;">The 6 Winter Olympic Games, Oslo. "Introducing Oslo"</p>		
<b>PLACE</b> <p style="text-align: center;">Oslo</p>	<b>DATE</b> <p style="text-align: center;">11 feb. 1952.</p>	
<b>Cameraman</b> <p style="text-align: center;">M. Mathiesen</p>	<b>Recordist</b>	<b>Footage Shot</b> <p style="text-align: right;">390 feet</p>
<b>WHO ELSE COVERED</b> Say if sound or silent		
<b>LIST OF SHOTS</b> <p style="text-align: center;">Roll 2-3. The King of Norways Castle. Lays in the          middel of the town. 2 shots of the kings gard. Roll 2-6: Frogner          Park, known as Vigelands skulpture assembly. Vigeland was given          free hands by the town council, regardles of the cost. This          is his lifes work. The detail shots of the skulptures are from the          bridge crossing a lake. Roll 2-12: The Viking ships, 2 shots.          Roll 2-1: Oslo seen fram Ekeberg, with the seemans sks school          in the foreground. Roel 3: Skiing school for children, detail          shots. It takes only 25 minutes by tramcar from the middel of          the town to go there. Several parents send their children to          this or other skiing school in the surroundings of Oslo from the</p>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT  <b>Continued.</b>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
age of 3 years. <del>Thixx</del> Holmenkollen ski jump hill		
The tower of the Holmenkollen. The bottem part of the hill		
<del>One smal roll not marked: The Olympic sign put up in the middel</del>		
<del>of the town, taken at night. Roll 4: Shot intended as background</del>		
<del>for the title. Shot of the main bilding of the living quarters</del>		
<del>for the competitors.-----</del>		
The story is tought as follows: Oslo, the capital of		
the 6 Winter Olympic Games. A thown of many atractions, but		
the main atraction is its skiing <del>possibilityys</del> possebilityys. It		
takes only 20 minutes by tramcar fram the senter of the town to		
get into the elderado of a skier		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
A cut from the smal boy jumping to the Holmenkollen jumping hill.		



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SUBJECT		Winter Olympic Games, Gigant Slalom Men	
PLACE	Norrefjeld	DATE	15 feb. 1952
Cameraman	Kristoffer	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS Roll "Oversikt Fjellhvil" are maily long shots of Norrefjell were the giant slalom took place.			
Roll 4: The start of: Zeno Colo. Guttorm Berge. Toni Spiess. James Couttet. Christian Pravda. Stein Eriksen. Egon Schöpf. Gunnar Hjeltnes.			
The winner Stein Eriksen is wearing the no. 12.			
INTERNATIONAL FILM SERVICES L. GRENSEGT. 5 OSLO			

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?





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*2*

<b>SUBJECT</b> Winter Olympic Games: Ice hockey Canada-Germany		
<b>PLACE</b> Jordal Amfi Oslo	<b>DATE</b> 15 feb. 1952	
Cameraman <b>M.Mathiesen</b>	Recordist	Footage Shot 200
<b>WHO ELSE COVERED</b> Say if sound or silent		
<b>LIST OF SHOTS</b> The first shot is a test shot (from the match U.S.A.-Norway) The rest are from the match Canada-Germany. (15-1)		
INTERNATIONAL <b>FILM SERVICE</b>		
L. GRESEGT. 5 OSLO		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?





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<b>SUBJECT</b> Winter Olympic Games Races for bobsleighs for men (boblets)		
<b>PLACE</b> Frognerseteren, Oslo.	<b>DATE</b> 15 feb. 1952	
<b>Cameraman</b> M. Mathiesen	<b>Recordist</b>	<b>Footage Shot</b> 200
<b>WHO ELSE COVERED</b> P.G. Jonson Say if sound or silent		
<b>LIST OF SHOTS</b> Bobs as they pass: U.S.A. 2. Belgia 1. U.S.A. 1. Norway 1. Switzerland 2. Germany 1. U.S.A. 2. Switzerland 1. Belgia 1. France 2. Norway 2. Switzerland 1. Belgia 1. U.S.A. 1. Germany 1.		
INTERNATIONAL <b>FILM SERVICE</b> GRENSEGT. 5 OSLO		
<i>4<sup>ms</sup> Bateh</i>		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?





# CAMERAMAN'S DOPE SHEET

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SUBJECT			VI Olympic Winter Games, Oslo 1952.			BOB II					
PLACE			Frognersteteren I, Oslo			DATE			15. Feb. 1952		
Cameraman			P. Jonson			Recordist			Footage Shot 200ft.		
WHO ELSE COVERED			Mattis Mathiesen			Say if sound or silent					
LIST OF SHOTS											
Roll 1 Eyemo: 3 test runs. 4, Sweden II, 6, Norway I,											
7 Switzerland II, 8 Germany I, 11 Switzerland I,											
Roll 2 Eyemo: U.S.A. I, Sweden II, Sweden I, Norway I,											
Switzerland II, Germany I, SWITZERLAND I,											
Distrubution of Memorial Trophy given by the citizens og											
Lake Placid to the winner Germany I by: <del>NAME</del> Andreas/											
Oestler &											
Lorenz Niebern.											
<b>INTERNATIONAL</b> <b>FILM</b> <b>SERVICES</b> L. GRENSEGT. 5 OSLO											

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT Winter Olympic Games, 500 meter speed skating		
PLACE Bislet Oslo.	DATE 16 feb. 1952	
Cameraman M. Mathiesen	Recordist	Footage Shot 500
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS Bengt Malmsten fell and hurt himself. (prax2)		
Mc. Dermott, U.S.A.-Arne Johansen, Norway		
Werket U.S.A.-Mats Blomsted, Sweden		
Finn Helgesen, Norway-Gordon Audley, Canada		
Mc. Kay, Canada-Ken Henry, U.S.A.		
Sigmund Søfteland, Noway-Marse, Nederland		
Hroar Elvenes, Norway-Theo Meding, Germany		
Robert Fitzgerald, U.S.A.-Laitinen, Finland.		
Shots of the 2 American winners		
The distribution of the medails.		
INTERNATIONAL <b>FILM</b> SERVICE # L. GRENSEGT. 5 OSLO		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?





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SUBJECT VI Olympic Winter Games Oslo 1952.		
PLACE NOREFJELL, Down hill ski race, men.	DATE 16. febr. 1952.	
Cameraman Kristoffer. <del>PYREXIMEX</del>	Recordist	Footage Shot 400.-
WHO ELSE COVERED Say if sound or silent P.G. Jonson.		
LIST OF SHOTS James Couttet, france- Gunnar Hjeltnes, Norway- Egon Schoepf, Austria- Colo Zeno, Itali, (Winner)- Rubi Fredy, Schwitserland- Pravda Christian, Austria- Oreiller Henri, France Stein Eriksen, Norway- skiers racing down the hill in diff. places etc.		
2 rolls 200 ft. Ilford H.P.3.		
INTERNATIONAL <b>FILM</b> SERVICE L. GRENSEGT. 5 OSLO		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?



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SUBJECT VI Olympic Winter Games Oslo 1952.		
PLACE NOREFJELL, Ski down hill race for men.	DATE 16. Febr. 1952.	
Cameraman P.G.Jonson	Recordist	Footage Shot 300 ft.
WHO ELSE COVERED Say if sound or silent Kristoffer.		
LIST OF SHOTS Girls from the Norwegian ski team, Berghild Niskin right and Dagny Jørgensen, The royal guest arriving, prinsess Ragnhild og Norway (black fur coat and sun glasses) and prinsess Josephine Charlotte of Belgium. James Couttet, France- Per Gjeltnes, Norway- Egon Schöpf, <sup>Austria</sup> <del>Øster.</del> Zeno Colo, Italie (Winner)-Christian Pravda, ( <del>Østerr.</del> ) Austria U.S. Ambulanse Helicopter waiting in the air. Stein Eriksen, Norway- Georges Schneider, schwitzerland, 2 competitor arriving at the end, spectators, Cu. Bill Beck, Usa The royalguest passing, Princess Ragnhild with winner of the Giant Slalom, Stein Eriksen, Norway- diff lovely girls with skiers, etc. ./.. As the competitor are racing down the hill at 75 m.p.h. the have to make a jump to <del>XXXX</del> keep their equilibre, this is 500 yrsd from the finish.		
Was there anything unusual about the story? Fast race, keen competition. If you were assessing it editorially, what would you say?		
3 rools of Ilford H.P.3.		
<b>INTERNATIONAL</b> <b>FILM SERVICE</b> L. GRENSEGT. 5 OSLO		

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# CAMERAMAN'S DOPE SHEET

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SUBJECT VI OLYMPIC WINTER GAMES OSLO 1952. DOWN HILL SKI RACE:		
PLACE NOREFJELL.	DATE 17.2.52.	
Cameraman Kristoffer.	Recordist	Footage Shot 400 ft.
WHO ELSE COVERED Say if sound or silent P.G. Jonson.		
LIST OF SHOTS Bermond, Andree: France- Mahringer, Erika: Austria- Jochum-Beiser, Gertrude: Austria- Lawrence, Andrea m. U.S.A.- Buchner, Annemari: Germany- Seghi, Celina <sup>Ita.</sup> Ita.- Rom, Dagmar: Austria- <del>Minuzze, Guillian, Schoepfer, Ida: Schw.- Weir, B.E.</del> Niskin, Borghild: Norway, Hvammen, Margit Norway, Styrmoen, K.S. Norw-		
Various cutting shots.		
400 f5. Ilford H.P.3.		
<p><b>INTERNATIONAL</b>    <b>L. GRENSEGT. 5</b>  <b>OSLO</b></p>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



*Batch 6*



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SUBJECT VI OLYMPIC WINTERGAMES OSLO 1952. DOWN HILL SKI RACE:		
PLACE NOREFJELL.	DATE 17. Febr. 1952.	
Cameraman P.G. Jonson.	Recordist	Footage Shot 300 ft.
WHO ELSE COVERED Kristoffer. Say if sound or silent		
LIST OF SHOTS L.s. ski-lift, - Lawrence Andrea M. USA, - Berthod, Madeleine: Schw.- Rom, Dagmar, Austria- Martel, Jacqueline: France- Niskin, Borghild: Norw.- Roddph, Catherine, USA- Styrmoen, K.S. Norw. Thommasson, Sara Swe.		
Various cutting shots, N.B.C. commentaor, germany interviewing winning girl Annemarie B <sup>u</sup> chner with Evi Lanig.		
INTERNATIONAL <b>FILM</b> SERVICE L. GRENSEGT. 5 OSLO		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



*R. W. H. C.*

# CAMERAMAN'S DOPE SHEET

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<b>SUBJECT</b> Winter Olympic Games, 5000 meter speed skating		
<b>PLACE</b> Bislet, Oslo	<b>DATE</b> 17 feb. 1952	
<b>Cameraman</b> M.Mathiesen	<b>Recordist</b>	<b>Footage Shot</b> 175 <del>17</del>
<b>WHO ELSE COVERED</b> Say if sound or silent		
<b>LIST OF SHOTS</b> All the shots of a skaiter are of the same man,		
Hjalmar Andersen, Norway. He is to the Norwegians		
the same as Leslie Compton aseto the English. This		
time he put up a new Olympic record. The rest of the		
shots are of the diatribution of the olympic medails.		
<div style="text-align: right;"> <b>INTERNATIONAL</b>  <b>FILM SERVICE</b>                      L. GRENSEGT. 5                      OSLO                 </div>		

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If you were assessing it editorially, what would you say?



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SUBJECT		Winter Olympic Games. Slalom, Men.	
PLACE	Rødkleiva, Oslo.	DATE	19 feb. 1952
Cameraman	M.Mathiesen	Recordist	Footage Shot 190
WHO ELSE COVERED		Say if sound or silent P.G.Jonson-Kristoffersen	
LIST OF SHOTS		4 shots of the upper part of the slalom-hill.	
1.heat: Per Rollum, Norw. (1) Stein Eriksen, Norw. (3)			
James Couttet, France (4) Georges Schneider Svj. (6)			
Fredy Rubi Svt. (7) Toni Spiess, Øst. (8) Christian			
Prevda, Øst. (9) Guttorm Berge, Norw. (10) Othmar			
Schneider, Øst. (11) Zeno Zolo, It. (12) Jack			
Reddish, U.S.A. (15) Chiharu Igaya Jap. (20)			
2.heat: Stien Eriksen. Berge. O. Schneider.			
E. Solo. Hans Senger, Øst. (who together with Eriksen			
had the best time in the first heat, fell.)			
All shots taken in the middel of the race-cours.			
INTERNATIONAL <b>FILM</b> SERVICE			
Was there anything unusual about the story?		L. GRENSEGT. 5 OSLO	
If you were assessing it editorially, what would you say?			







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<b>SUBJECT</b>	The 6th. Olympic Winter Games. Bobsleigh for 4 , 1. and 2. heat		
<b>PLACE</b>	Frognerstern Oslo	<b>DATE</b>	21 feb. 1952
<b>Cameraman</b>	M. Mathiesen	<b>Recordist</b>	<b>Footage Shot</b> 100
<b>WHO ELSE COVERED</b>	P.G. Jonson-Kristoffersen Say if sound or silent		
<b>LIST OF SHOTS</b>	Germany 1. U+S+A+ 1. Austria 2. Switz. 2		
	The American skating manager and Sweden 2. U.S.A. 1		
	U.S.A. 2. Switz 2. Germany 1. The rest of the		
	shots are of the German crew.		
	After the first 2 heat, it looks as if the German		
	team is going to winn <del>ix</del> its second gold medail, with		
	U.S.A. in the 2end place.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

