



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <p style="text-align: center; font-size: 1.2em;">CLAYTON ANKARAH</p>		
PLACE <p style="text-align: center; font-size: 1.2em;">NOTTINGHAM</p>	DATE <p style="text-align: center; font-size: 1.2em;">25-2-50</p>	
Cameraman <p style="font-size: 1.2em;">J GEMMELL</p>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <p style="font-size: 1.2em;">T.V. PARA, GAUMONT, MOVIE TONE</p>		
LIST OF SHOTS <p style="font-size: 1.2em;">* ANKARAH - BLACK SKIN</p>		
ROUND 1 WIDE ANGLE 4" LENS		
ROUND 2 6" LENS		
ROUND 3 6" LENS		
ROUND 4 6" LENS		
ROUND 5 6" LENS		
ROUND 6 6" LENS		
ROUND 7 MIC		
ROUND 8 4" LENS		
ROUND 9 MIC		
ROUND 10 6" LENS		
ROUND 11 6" LENS		
ROUND 12 MIC		
ROUND 13 6" LENS		
ROUND 14		

CLAYTON KNOCKED DOWN, SAVED BY BELL

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?