CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didnt, say so too.
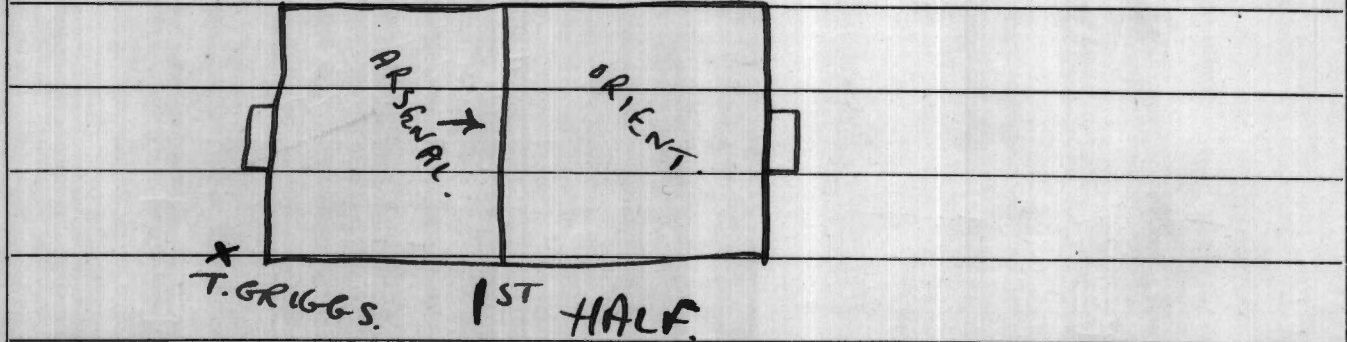
SUBJECT **ARSENAL V LEYTON ORIENT**

PLACE **LEYTON.**   DATE **23. 2. 52**

Cameraman **T. GRIGGS.** | Recordist — | Footage Shot **600.**

WHO ELSE COVERED
Say if sound or silent **ALL.** ———

LIST OF SHOTS

ARSENAL → . ORIENT

x T. GRIGGS.   1ST HALF.

Arsenal's third goal is on my Roll 4.
the only goal scored at my end.
The match was rather poor altogether.
Arsenal were never extended and play was
very scrappy during the second half.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

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SUBJECT Leyton Orient. v. Arsenal.

PLACE Leyton Ground   **DATE** 23-2-52

Cameraman J. Ruskin.   **Recordist** —   **Footage Shot**

WHO ELSE COVERED
Say if sound or silent All Leyton → xRVP x Griggs
Arsenal

LIST OF SHOTS Arsenal attempt at goal — no goal

Arsenal again attack

Midfield play.

General play.

Play near Orient goal.

Arsenal score

Free Kick to Orient.

Arsenal put one over the bar

Corner Kick for Arsenal.

General play

Free Kick for Arsenal

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT	⌇	
PLACE	DATE	

Cameraman	Recordist	Footage Shot

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS Arsenal attack.

General play,

Arsenal Score.

Blank for half time.

Orient Attack.

General play,

Orient attack.

Corner for Orient.

Free Kick for Orient.

Free Kick to Leyton

Midfield play.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

Corner for Orient,