



CAMERAMAN'S DOPE SHEET

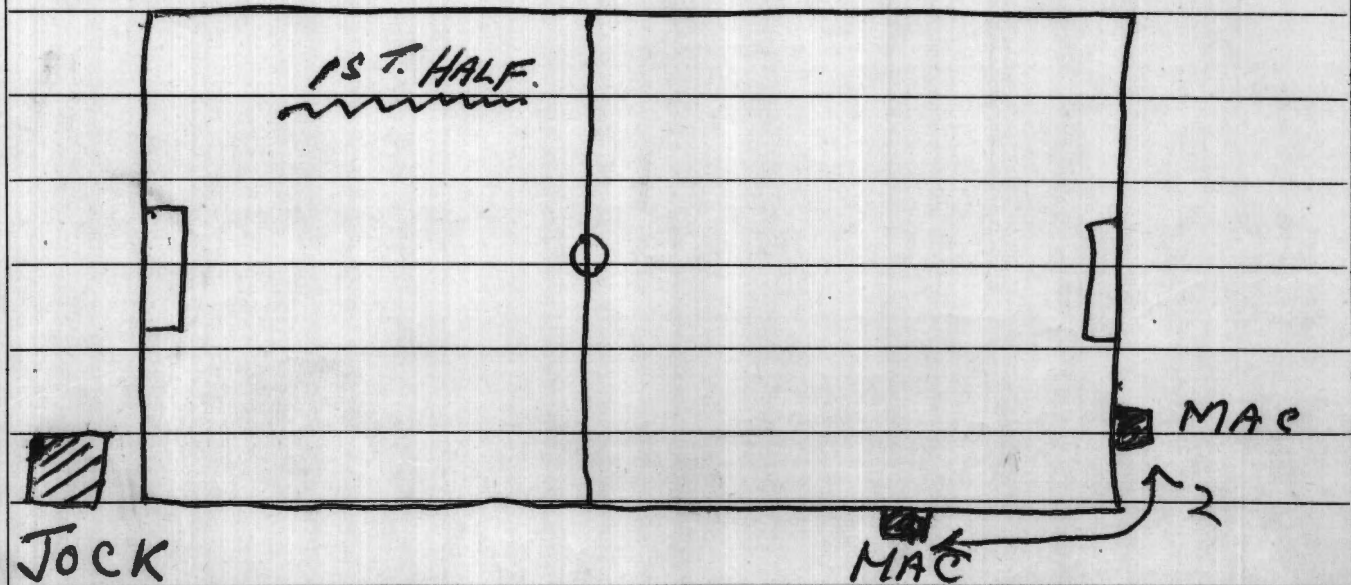
Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT LEEDS UNITED. v. CHELSEA	
PLACE ELLAND RD LEEDS	DATE 23 FEB. 1952

Cameraman MAC	Recordist	Footage Shot
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WHO ELSE COVERED
 Say if sound or silent **COVERED FOR "ROTA"**

LIST OF SHOTS



- | | |
|-------------------------|------------|
| ① CROWD SHOT. | } 2ND HALF |
| ② TEAMS COMING OUT | |
| ③ PLAY SHOTS. No 1 Pos. | |
- ④ PLAY SHOTS. No 2 Pos

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



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SUBJECT		
CHELSEA . V . LEEDS.		
PLACE	LEEDS.	DATE
ELLAND RD.		
Cameraman	Recordist	Footage Shot
MAC.		
WHO ELSE COVERED		
Say if sound or silent		
ROTA.		
LIST OF SHOTS		
1ST. HALF		
LEEDS	O	CHELSEA
→		←
		MAC.
		2ND. HALF
JACK.	MAC. 1ST HALF	
ROLL 1 EYEMO. CROWD. SHOT ① CHELSEA. SUPPORTERS		
② LEEDS SUPPORTERS. ③ PLAYERS COMING OUT		
LEEDS FIRST FOLLOWED BY CHELSEA.		
C/A of LEEDS & CHELSEA CAPTAINS		
THE TOSS - UP		

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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
ROLL. 2 NEWMAN 170 FT.		
LEED. ATTACKING		
MILBURN PEROLS.		
HALF TIME.		
ROLL. 3 CHELSEA ATTACKING 100ft.		
ROLL. 4 G/L TYPES.		
BEHIND GOAL SHOTS		

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SHEET 1

SUBJECT LEEDS UNIV CHELSEA

PLACE LEEDS. DATE 23.2.52

Cameraman J. GEMMELL Recordist _____ Footage Shot _____

WHO ELSE COVERED 1ST HALF CHELSEA
 Say if sound or silent ROTTA KICKING TOWARDS CAMERAMAN

LIST OF SHOTS

- CROWD SHOTS (2)
- KICK OFF, & GENERAL PLAY WIDE ANGLE
- CHELSEA ATTACK 2 SHOTS 4' LENS
- FREE KICK FOR CHELSEA
- FREE KICK FOR CHELSEA
- CHELSEA ATTACK, FAILED & FREE KICK
- CHELSEA MISS GOAL
- CHELSEA OUTSIDE RIGHT ATTACK
- CHELSEA ATTACK BUT FAIL TO SCORE &
- CHELSEA RIGHT WING MISSES

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SHEET 2

SUBJECT <i>LEED UNITED V CHELSEA</i>		
PLACE <i>LEEDS</i>	DATE	
Cameraman <i>T. GEMMILL</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROTTA</i>		<i>1ST HALF CONT.</i>
LIST OF SHOTS		
<i>FREE KICK FOR CHELSEA</i>		
<i>CHELSEA FORCE CORNER</i>		
<i>CORNER FOR CHELSEA</i>		
<i>CHELSEA FORCE CORNER - CORNER</i>		
<i>CHELSEA FORCE CORNER - CORNER</i>		
<i>CROWD SHOT RE LEEDS SCORE</i>		
<i>(SMITH)</i>		
<i>Nº 9 CHELSEA SCORES EQUALIZER</i>		
<i>CHELSEA FREE KICK</i>		
<i>CHELSEA FORCE CORNER - CORNER</i>		
<i>RT WING ATTACK</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>GOOD PASSING BY CHELSEA</i>		
<i>FOGGED HALF-TIME</i>		



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SHEET 3

SUBJECT
 LEEDS UNITED v CHELSEA

PLACE
 LEEDS

DATE

Cameraman J. GEMMELL Recordist Footage Shot

WHO ELSE COVERED
 Say if sound or silent ROTA LEEDS PLAYING TOWARDS
 CAMERA AND HALF

LIST OF SHOTS

LEEDS ATTACK

LEEDS FREE KICK

GENERAL PLAY

CORNER FOR LEEDS

FREE KICK FOR LEEDS

FREE KICK FOR LEEDS GOALIE CLEAR

LEEDS ATTACK

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