



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>INVESTITURED.</i>		
PLACE <i>Buckingham Palace.</i>	DATE <i>27-2-52.</i>	
Cameraman <i>Benner</i>	Recordist <i>==</i>	Footage Shot <i>100.</i>
WHO ELSE COVERED Say if sound or silent <i>ROIA.</i>		
LIST OF SHOTS		
<i>14/5</i>	<i>QUEEN ENTERING IN CAR.</i>	
<i>25.</i>	<i>BUCKINGHAM PALACE.</i>	
<i>MS</i>	<i>VARIOUS PEOPLE WHO HAVE RECEIVED HONOURS COMING OUT. (2 SHOTS)</i>	
	<i>CPL. J. McNIGHT OF CAMERONIANS WITH MOTHER & MEDAL (M.M.)</i>	
	<i>HE WON M.M. IN MALAYA. (3 SHOTS)</i>	
<i>MS</i>	<i>PRIVATE SPEAKMAN & MOTHER & MAJOR & MAJOR'S. ALTRINGHAM</i>	
	<i>COMING OUT OF PALACE GATE.</i>	
<i>%</i>	<i>SPEAKMAN, V.C. & MOTHER.</i>	
<i>%</i>	<i>CROWDS SHOT.</i>	
<i>1/5</i>	<i>CROWD AROUND SPEAKMAN.</i>	

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



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SUBJECT <i>INVESTITURE</i>		
PLACE <i>BUCKINGHAM PALACE</i>	DATE <i>27 FEB 1952</i>	
Cameraman <i>McConnell</i>	Recordist	Footage Shot <i>150</i>
WHO ELSE COVERED Say if sound or silent	<i>Royal. Rtn.</i>	
LIST OF SHOTS <i>50</i>		
<i>Group Corporal. JOHN. MARTIN. (Queen's Own</i>		
<i>Royal. West Kent's)</i>		
<i>Corporal. James Mc Knight (The Cameronians)</i>		
<i>Corporal Laurence Wateridge</i>		
<i>The Gloucesters</i>		
<i>AN. MILITARY MEDAL WINNERS</i>		
<i>MR. REGINALD BOWEN. GEORGE X WINNOR.</i>		
<i>PRIVATE WILLIAM SPARKMAN. VC LEAVING</i>		
<i>INVESTITURE WITH HIS MOTHER &</i>		
<i>MAYOR OF ALTRINCHAM.</i>		

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If you were assessing it editorially, what would you say?

Gen photo & shot of Palace