

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didnt, say so too.

SUBJECT			
SHEFFIELD	VC	MELSE	D
PLACE	D	ATE	
SHEFFIELD	1	8.	3.52
Cameraman J GEMMELL	Recordist		Footage Shot
WHO ELSE COVERED Say if sound or silent			CHELSED
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Was there anything unusual about			
If you were assessing it editoriall	y, what would y	ou say?	
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12 CONNER FOR CH	IULSED	a geni	ENDE PLAY
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CAMERAMAN'S DOPE SHEET

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SUBJECT		
SHEFFIEL	D V CH	1 FL CRM
PLACE	DATE	
SHEFFIELD		
Cameraman J. Genunul	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
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+ ONOTHON C	onven.	
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4 SHEFFIED DT	TACK -	FORCE CORNER
Was there anything unusual abo	out the story?	
If you were assessing it editoria		say ?
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SUBJECT				
PLACE	DATE	CHEBESCH		
SHEF	FIELD			
Cameraman TG	Minuce Recordist	Footage Shot		
WHO ELSE COVE				
Say if sound or sile				
LIST OF SHOTS				
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Frank K	ICIC FOR SHEFFI	ICO		
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RUDKIN Was there anythin	PLAY AT CHE L = ISTHAMBLL ELEVATED	RUDICIN Ima Hay.		
RUDKIN Was there anythin	PLAY AT CHE L ISTHALF OFTIMELL ELEVATED is unusual about the story?	RUDICIN Ima Hay.		

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SUBJECT FOOTBALL SHEFFIELD V CHELSEA PLACE DATE SHEFFIELD 3.52 OKIN Cameraman KU Footage Shot 400 Recordist WHO ELSE COVERED SHEFFIELD ALL CHELSEA Say if sound or silent LIST OF SHOTS TEAMS COME OUT - SHEFFIELD OLL CHELSEA - CROWDS ETC. PLAY SHEFFIEDBGOAL PLAY ROLLZ PLAY GOAL TO CHELSEA - HALF TIME PLA ROLL SHEFFED CHELSEA . KRUD JOCK PLAY ROUND SHEFFIELD GOAL. Was there anything unusual about the story? If you were assessing it editorially, what would you say?