



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT		
SHEFFIELD v CHELSEA		
PLACE	DATE	
SHEFFIELD	8. 3. 52	
Cameraman	Recordist	Footage Shot
J GEMMELL		
WHO ELSE COVERED	1ST HALF CHELSEA	
Say if sound or silent	ALL PLAYING RIGHT TO LEFT.	
LIST OF SHOTS		
1 KICK OFF - WIDE PUNISH		
2 SHEFFIELD FORCE CORNER - CORNER		
3 FREE KICK FOR SHEFFIELD		
4 CHELSEA FREE KICK		
5 SHEFFIELD MISS OPPORTUNITY		
6 CHELSEA ATTACK		
7 GOOD RUN BY SHEFFIELD LEFT WING		
8 SHEFFIELD NEARLY SCORE AFTER GOOD RUN		
9 SHEFFIELD ATTACK + NEARLY SCORE		
10 N° 10 CHELSEA SCORES 1ST GOAL		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
11 SHEFFIELD ATTACK + FORCE CORNER		
12 CORNER FOR CHELSEA + GENERAL PLAY		



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PLACE <p style="text-align: center;">SHEFFIELD</p>	DATE	
Cameraman <p style="text-align: center;">J. GEMMELL</p>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
1 CHELSEA ATTACKS AT GOAL MOUTH		
2 SHEFFIELD NEARLY SCORES - FORCE CORNER		
3 INJURED SHEFFIELD PLAYER N° 2		
4 CHELSEA ATTACK		
FOGGED — HALF TIME		
1 THREE CROWD SHOTS		
2 SHEFFIELD FORCE CORNER - CORNER -		
+ ANOTHER CORNER		
3 SHEFFIELD JUST MISS GOAL		
4 SHEFFIELD ATTACK + FORCE CORNER		
5 CORNER - + ANOTHER. + SHEFFIELD JUST FAIL TO SCORE		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SHEET 3
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SUBJECT
SHEFFIELD V CHELSEA

PLACE SHEFFIELD DATE

Cameraman J GEMMELL Recordist Footage Shot

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

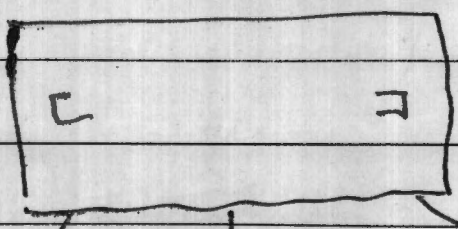
6 SHEFFIELD MAKE GOOD RUN

7 FREE KICK FOR SHEFFIELD

8 ANOTHER FREE KICK FOR SHEFFIELD

9 SHEFFIELD JUST MISS GOAL

10 HARD PLAY AT CHELSEA GOAL-MOUTH



RUDKIN ISTHAK GEMMELL
ELEVATED

RUDKIN
2nd half.

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SUBJECT FOOTBALL SHEFFIELD V CHELSEA			
PLACE SHEFFIELD		DATE 8-3-52	
Cameraman RUDKIN	Recordist _____	Footage Shot 400	
WHO ELSE COVERED ALL SHEFFIELD CHELSEA Say if sound or silent RUD X STOCK			
LIST OF SHOTS			
ROLL 1	TEAMS COME OUT - SHEFFIELD		
	- CHELSEA - CROWDS ETC.		
	PLAY SHEFFIELD GOAL		
	PLAY		
ROLL 2	PLAY - GOAL TO CHELSEA		
ROLL 3	PLAY - HALF TIME		
	CHELSEA SHEFFIELD X RUD STOCK		
	PLAY ROUND SHEFFIELD GOAL.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?