



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

|   |                                      |                                       |
|---|--------------------------------------|---------------------------------------|
| SUBJECT <u>BABY PENGUINS</u>  |                                      |                                       |
| PLACE <u>ZOO</u><br><u>LONDON</u>   | DATE <u>12<sup>th</sup> MAR 1952</u> |                                       |
| Cameraman <u>K. GORDON</u>  | Recordist <u>—————</u>               | Footage Shot <u>400ft</u> <u>ABT.</u> |
| WHO ELSE COVERED<br>Say if sound or silent <u>—————</u>   |                                      |                                       |
| LIST OF SHOTS <u>CLOSE-UP OF SEVENTEEN DAY</u><br><u>OLD. KAY &amp; PAY HANDLED BY</u><br><u>KEEPER / BERT JONES.</u><br><u>THESE ARE THE BABIES OF A SOUTH</u><br><u>AFRICAN BLACK FOOTED PENGUINS.</u><br><u>CHARLIE &amp; ALICE.</u><br><u>FATHER CHARLIE BECOMES A LITTLE</u><br><u>PECKISH.</u><br><u>THE KING PENGUINS ARE VERY</u><br><u>INTERESTED — THEY HAVE A LOOK</u><br><u>AT THE NEW BABIES.</u><br><u>CHARLIE COLLECTS A FEW FRAGMENT</u><br><u>S TO MAKE THE NEST FOR ALICE</u><br><u>WHO AT THE MOMENT REFUSES TO</u><br><u>LEAVE HOME</u> |                                      |                                       |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

VARIOUS SHOTS AROUND  
PENGUIN. POOL.