



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Tommy Lawton.</i>		
PLACE <i>Leeds</i>	DATE <i>14. 3. 52.</i>	
Cameraman <i>Siddal.</i>	Recordist <i>Senior</i>	Footage Shot <i>250.</i>
WHO ELSE COVERED Say if sound or silent <i>lx</i>		
LIST OF SHOTS <i>Leeds @</i>		
<i>Mr. Lawton signing at his right Jackie Gibbons manager of Bradford.</i>		
<i>Clu Lawton & Gibbons & Clu holds signing</i>		
<i>Mr. Lawton shakes hands with Gibbons and starts up to</i>		
<i>shake hand with Mr. C.G. Brown M.P.'s Chairman.</i>		
 <i>Sound. Lawton signs Talks with Gibbons Mr. & Clu</i>		
 <i>(Large scribble)</i>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?