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FORM NO. 5.

BOX NUMBER

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

10th.Apr.

Ronnie Read.	制制设置的基础。在1000年的发展,1000年的
	LENGTH EXPOSED: 200.
PLACE OF EVENT: HOW SHIPP	ED:
STOCK USED PLUS IN MUMBER	
VERY IMPORTANT! Write Plainly—Spell Names Correctly—I	Jse Typewriter if Possible

SCENE

COMPLETE DESCRIPTION OF SCENES

Ber.1. numbered.

Gen views of the Queen arriving at the Abbey. No facilities given from Crowds rush the Police and get in close. (the Police whatsoever) Crowd shots.

Gen view of the Royals leaving from the Cloisters Door.

Cut in shots Beefeaters, Choir etc.

.......

Box 2 not numbered.

Close ups on the three little girls with their Pesies and Maundy Money. (For the names see Newspapers) Close up Monies etc.
Close up of Michael Williams Boy Scout and his Monies.
Close ups and gen views of the oldest couple Alice and Bill Irons both aged 82 years eld. Close ups of Monies and walking shot of the coupl leaving the Abbey. They come from Stoke Newington.

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT ..

. . ..

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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

10/4/52

CAMERAM	AN E.H. Hawkins SOUNDMAN
STORY CO	OVERED: Hell The Queen attends Mundy Maney Service LENGTH EXPOSED 200 21
PLACE OF	EVENT: Westminster Abbey How SHIPPED:
	ED Plus X FROD. No. 4/rota
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible
SCENE	COMPLETE DESCRIPTION OF SCENES
	Roll 1. The two rells are numbered with punch marks.
1.	The Royal car with The Queen & Prince Philip arrives at the West door of the Abbey
2.	Alighting & mulking to the West door
5.	Meeting the elergy at the door
4.	Going in & general views of the West towers
	Roll 2.
5.	Various shots of the new mascot on the Royal car - St. George & the dragon
6.	From the dean's private door the Royal party leaves with clergy who earry bouquets of flowers.
7.	Walking through Guard of Honour formed by the Yeamen of the Guard
8.	Getting in car & leaving
9.	Close of one of the bouquets.

,, SILENT .. ., ., ..