



I.

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT GOODWOOD. MOTOR RACES.		
PLACE GOODWOOD.	DATE APRIL 14th.	
Cameraman BILL JORDAN.	Recordist _____	Footage Shot 430.
WHO ELSE COVERED Say if sound or silent G.B. + ALL.		
LIST OF SHOTS GEN. VIEW PADDOCK.		
STARTING UP No. 38.		
X No. 10. NEW 2 LITRE COOPER.		
GEN. VIEW. STARTING ENCLOSURE		
CARS LEAVING STARTING ENCLOSURE. Nos. 47+37.		
START OF EVENT I.		
STIRLING MOSS AT PITS IN No. 7.		
ROLL I.		
No 9. IN STARTING ENCLOSURE BROWN MOSS TALKING		
START OF EVENT II.		
3 CROWD SHOTS.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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Cameraman's Dope Sheet

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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
No. 46. X FANGIO PUTTING ON HELMET & ENTERING CAR. ROLL II		
CARS ROUNDING PADDOCK BEND No. 8. EVENT III		
HAWTHORN J. M. WINNER OF EVENT III ENTERING PITS No. 41		
MOSS & DUKE ^{No. 70.} CHATTING IN STARTING ENCLOSURE.		
START OF EVENT IV:		
DUKE No. 70 ROUNDING PADDOCK BEND.		
DUKE ENTERING PITS No. 70.		
CARS ENTERING PITS L.S. ROLL III		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?

