



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>THE COMET. LEAVES</i>		
PLACE <i>LONDON AIR PORT</i>	DATE <i>31st MAR. 5:2</i>	
Cameraman <i>KENNETH GORDON</i>	Recordist _____	Footage Shot <i>35.0.</i>
WHO ELSE COVERED Say if sound or silent _____		
LIST OF SHOTS <i>SHOTS OF COMET ON TAR-MAC</i>		
<i>OUR CAMERA-MAN BOARDS HER.</i>		
<i>SHE RECEIVES THE LAST ELECTRIC CHARGE.</i>		
<i>THE LONDON AIR-PORT'S RUNWAYS ARE</i>		
<i>CLEARED OF SNOW.</i>		
<i>THE COMET BEFORE PASSENGERS EMBARK.</i>		
<i>SHE TAKES OFF.</i>		
<i>SHOT OF LONDON AIR PORT SIGN</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

10-482401

Subject: The Comet leaves
Place: London Airport
Date: 31st March, 1952.
Camerman: Kenneth Gordon
Length: 318 ft.

Shots of Comet on tarmac.

Our cameraman boards her.

She receives the last electric charge.

The London Airport's runways are cleared of snow.

The Comet before passengers embark.

She takes off.

Shot of London Airport sign.

FOR RELEASE APRIL 21st



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT Flight of B.O.A.C. "Comet" from London to Johannesburg.		
PLACE Various as listed.	DATE April 8th. 1952.	
Cameraman C. Baynes.	Recordist	Footage Shot 1800.
WHO ELSE COVERED Say if sound or silent ROTA.		
LIST OF SHOTS		
Roll 1.	Starboard wing with clouds below whilst flying at 38,000 ft. Passing over the Alps, various shots of peaks showing thru clouds. Sun path on sea with the island of Corsica below.	
Roll 12.	Capt Brentnall points out the route to various members of spare crew while he is resting from piloting. Showing air brakes. Passengers disembarking at Rome. "Comet" against the setting sun in Rome airport. Various shots in Rome, ie King Victor Emmaneul memorial... ruins of the forum 2 shots... and the XXXXXXXXXXXX collosseum.	
Roll 13.	Retake of Collosseum shot. Take off from Rome... shot of runway as it "rushes past". Italian countryside as plane climbs. Flight deck, rear shot of the crew.	
Roll 14.	Clouds over Africa... 2 or 3 shots. Flight deck Pilot and co.pilot. Plane descending into cloud. Jungle, as plane comes in to land. Plane coming into land over lake Victoria. It was raining.	
Roll 15.	ENTEBBE... Native preparing re-fuelling pipe. "Comet" being re-fuelled. Long shot "Comet" in the rain. Entebbe airport and control tower. Various shots of natives servicing plane. Native women 2 shots.	
Roll 16.	Large anthill with lake Victoria in background. Repeat anthill shot. On the shore of lake Victoria a group of natives are digging sand. Was there anything unusual about the story? If you were assessing it editorially, what would you say?	

continued.



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT

Sheet 2.

PLACE

DATE

Cameraman

Recordist

Footage Shot

WHO ELSE COVERED

Say if sound or silent

LIST OF SHOTS

~~Natives in file carrying away sand.~~

~~East African customs man (Native) with "Comet" in background.~~

~~Natives working on the "Comet"~~

~~Two children of airport controller descend steps after looking at plane.~~

Roll 17 Stewardess serving breakfast.

~~Passengers eating breakfast.~~

~~Food pan up to passenger eating.~~

~~c/u Cup of coffee showing that there is no vibration whilst flying.~~

~~Walkinn shot of passengers eating,~~

Roll 18 Rest of roll various shots of stewardess serving food.

~~Passenger looking out of window.~~

~~Passenger building card castle to show steadiness of plane.~~

~~Passengers asleep reading etc.~~

~~River Kafue from height of 35,000 ft.~~

Roll 19 Livingstone. Air shots of Victoria falls, 5 shots.

~~Thru window of flight deck as plane comes into land.~~

~~Tarmac marshall signals plane to parking position.~~

~~Passengers disembarking.~~

~~c/ups Native B.O.A.C. employees lined up to greet passengers off plane.~~

~~Engineers inspecting the engines.~~

Roll 1 Engineers at work servicing the engines.

10. ~~Fire engine in foreground showing word "Livingstone" & "Comet" in back.~~

~~Long shot showing "Comet" standing at Livingstone.~~

Roll 1 This roll consists of various shots of the Victoria falls.

11. ~~Natives selling wood carvings and c.u of the carvings. Statue Livingstone.~~

Roll 1 Puffball clouds seen during journey from Livingstone to Jo'burg.

12. ~~Streets of Jo'burg~~

~~Elevated shot from highest building showing parts of the city.~~

~~Was there anything unusual about the story?~~

If you were assessing it editorially, what would you say?

continued.



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT		
SHEET 3.		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
Roll	LIST OF SHOTS	
13.	Air to Air shots of the "Comet" approaching Jo'burg (rather distant) "Comet" approaching and landing on runway at Jo'burg.	
Roll	Air to ground shots of two "Comet" aircraft parked outside terminal	
14.	buildings at JMK Jo'burg. C.u Jet intakes. Looking head on at "Comet" from under belly of other "Comet". Ditto shot but framed thru disembarking gangway. c.u. Head on of "Comet".	
Roll	Shots in the streets of Jo'burg (very deserted it was National Holiday)	
15.	1/s Comet standing outside airport buildings Jo'burg. Rolls Royce engine expert pointing out engines to South Arricans. South Arrican Police take a close look at the engines. Goldriels from the air, and Jo'bug from the air.	
Roll	Further shots of Victoria Falls.	
16.	Passengers looking out of windows. Passenger balancing cigarettes and coins on end.	
Roll	Various shots of Pilot, 2nd Pilot, Radio operator.	
17.	Engineer checking gauges and meters on control panel. General view of interior of plane.	
Roll	Navigator working out theroutw.	
18.	c.u hands at work with dividers. <i>→ Khashtam.</i>	
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

b-1582401

COMET JET PLANE IN ROME

March 31st 1952 - The Comet Jet plane at the Ciampino Airfield of Rome after its arrival at 4 pm.

April 1st 1952 - Comet Jet taking off from Ciampino Airfield.

m. 50 = 164 (Undeveloped negative)

H. DUNCAN ABRAHAM,

P.O. Box 3113, Johannesburg, S. Africa.

Serial No.

DOPE SHEET.

Date April 3, 1952

Story Comech arrives Palmietfontein Johannesburg

Camerman H. Duncan Abraham Length 100 feet

Location

Also covered by Exclusive

Shots Roll No. 1 100ft

Shot Number

1. Pan shot Comech landing Palmietfontein.
2. Long shot Comech taking toward air post.
3. M.S. Passengers leaving plane. Paramount cameraman waving to ^{our} cameraman.
4. M.S. Paramount cameraman going towards Customs department.
5. M.S. Native boys unloading baggage.
6. M.S. South African policeman standing by aircraft.

Roll ①

RED FILTER

3 SHOTS OF WINGS & CLOUDS AT
5 SHOTS ABOVE 1" & 2" HEIGHT.
1 SHOT PORTICA AGAINST LIGHT.

Roll ②

CRUISE POINTS OUT ROUTE TO CREW
WHILST RESTING (AIR BRAKES) 25163.
COMET AGAINST SUN AT ROME
PASSERBYES SUBTIBARIK (2)
VICTOR EMMANUEL MEMORIAL
RUINS OF FORUM
COLLOSSEUM

Roll ③

COLLOSSEUM (A TAKE)
TAKE OFF (SHOOTING GROUND)
ITALY COUNTRYSIDE
FLIGHT DECK (POSSIBLY SHOT)

Roll ④

CLOUDS OVER AFRICA. 2 SHOTS
COCKPIT CREW PILOT & COPILOT.
PLANE GOING INTO CLOUD.
SHOT OF JUNGLE
PLANE COMING INTO LAND OVER
LAND