BOX NUMBER

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED 21-4-52-

	Ronnia Read,	SOUNDMAI	Ronnie Hubbard.			
RY CO	VERED E.M. Queen inspect		LENGTH E			
E OF	EVENT: The ser Continue	Но		CPOSED:		
	The J'			A/ROTA.		
	VERY IMPORTANT! Wr		rectly—Use Typewriter if Possib	ole		
E ER		COMPLETE DESCRIPTION	N OF SCENES			
CV according	Various shots of the Royal Children in the Castle windows.  Couple of shots on the arrival of the Grenadiers through an arch.  Various shots on the Inspection, NCT studying sound but for different angles.  Close up of the Queen during the playing of the National Anthem. 12**  Close ups of the Duke of Edinburgh.  The Queens Speech in all lenses up to 12*, had a little speed trouble but I think managed to get on for the final sentence.  20** stuff on the Queen and the Duke during the March Past.  20** on the Royal Children at the Castle window.  Various other cut in shots.					
	SHOPPING TANKS WARREST TO THE					
WAS BEEN						

FORM NO. 5.

BOX NUMBER

## CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

### BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

21/4/52

i any	SCHOOL ROAD, LONDON, N.W.10	
CAMERAN	MAN. E.H. Hawkins SOUNDMAN	
	COVERED:	DELINOS SERVIDIOS DANCES O LA COMPANSIONAL DE LA CO
	F EVENT: QMAGFARGIO OF Window Gostlo	The same of the sa
STOCK W	PROD. No	
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible	
SCENE	COMPLETE DESCRIPTION OF SCENES	
	Rell 1.	
2.	Through the Sovereign's entrance The Queen comes out into the Quadrangle above looking through the window are The Queen Mother & Duke of Cornwall.	
2.	Walking to the dais	
8.	The Queen inspecting the Guards	
	Rell 2.	1
4.	Closer shot imprection & a couple of crowd shots	
5.	General view during the Queen's address to the Guards	
6.	The Quards give three cheers	
7.	Shots during the march-past	
	Note. The orders were that no photographer was allowed to move about so it rather restricted end's angles	

VICH OTHER SOUND NEWS REELS COVERED STORY......Television Tilms

.. SILENT ..

FORM NO. 5.

BOX NUMBER

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

	BRITISH PARAMOUNT NEWS DEPT.  SCHOOL ROAD, LONDON, N.W.10
CAMERAMA STORY COV	SOUNDMAN
PLACE OF I	EVENT: HOW SHIPPED: PROB. No.
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible
SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	CEN VIEWS TROOPS ON PARADE.  THE ARRIVAL OF THE UNEXH.  VAREOUS SHOTS OF THE DESPECTION.  CUT IN SHOTS OF THE UNIM SPREON.  THE THREE CHERRS AND THE MARCE PASS.
	ALL TAKEN IN SOUND. THE TUNES AS REQUESTED DID NOT COME IN PROPER SEQUENCE AS TO YOUR INFORMATION.