



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>RAY FAMECHON v RON CLAYTON</i>		
PLACE <i>NOTTINGHAM</i>	DATE <i>21. 4. 52</i>	
Cameraman <i>J Gemma</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ALL</i>		
LIST OF SHOTS		
<i>ROUND 1 2" LENS</i>		
<i>ROUND 2 4" LENS</i>		
<i>ROUND 3 6" LENS</i>		
<i>ROUND 4</i>		
<i>ROUND 5 6" LENS, CLAYTON RETIRES WITH BADLY CUT MOUTH & EYE</i>		
<i>ROUND 6</i>		
<i>ROUND 7 ROUND NUMBERS ARE FILMED.</i>		
<i>ROUND 8</i>		
<i>ROUND 9</i>		
<i>ROUND 10</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT <i>Clayton v Fanechok</i>		
PLACE <i>Nottingham</i>	DATE <i>21. 4. 52</i>	
Cameraman <i>W. Jordan</i>	Recordist <i>—</i>	Footage Shot <i>200.</i>
WHO ELSE COVERED Say if sound or silent <i>All.</i>		
LIST OF SHOTS		
<i>1. Crowd shots at his side</i>		
<i>2. Round 1.</i>		
<i>3. Clayton in corner.</i>		
<i>4. Fanechok " "</i>		
<i>5. Ref looks at Clayton eye and stops fight</i>		
<i>6. Ch. Fanechok x Clayton</i>		
<i>—————</i>		
<i>—————</i>		
<i>—————</i>		
<i>—————</i>		
<i>—————</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?