



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

|  |                 |                     |
|--|-----------------|---------------------|
| SUBJECT<br>GLOSTERS NEW COLOUR S                           |                 |                     |
| PLACE<br>GLOSTER.  | DATE<br>24-4-52 |                     |
| Cameraman<br>C. Bonjones                                   | Recordist<br>~  | Footage Shot<br>500 |
| WHO ELSE COVERED<br>Say if sound or silent<br>ALL BY-PARA. |                 |                     |
| LIST OF SHOTS<br>e/u 3 "GLOUCESTERSHIRE" 2.                |                 |                     |
| e/u. SOLDIERS. & MEDALS.                                   |                 |                     |
| M/S. TROOPS MARCH ONTO PARADE GRND.                        |                 |                     |
| e/u's KIDS FACES WATCHING                                  |                 |                     |
| CROWD SHOT   |                 |                     |
| RELATED "GLOUCESTERS" ARRIVING DUKE & DUCHESSES            |                 |                     |
| W/A. PARADE GRND   |                 |                     |
| DUKE INSPECTING TROOPS 12"                                 |                 |                     |
| CONSECRATION OF NEW COLOURS.                               |                 |                     |
| DUKE'S SPEECH.   |                 |                     |
| MARCH PAST OF TROOPS.                                      |                 |                     |

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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|   |                             |                            |
|---|-----------------------------|----------------------------|
| SUBJECT<br><i>Parade of New Colours.</i>                              |                             |                            |
| PLACE<br><i>Gloucester.</i>   | DATE<br><i>26. 4. 52</i>    |                            |
| Cameraman<br><i>D. Jones</i>  | Recordist<br><i>F. Bury</i> | Footage Shot<br><i>850</i> |
| WHO ELSE COVERED<br>Say if sound or silent<br><i>All on Paramount</i> |                             |                            |
| LIST OF SHOTS   |                             |                            |
| ①. <i>Inspecting old colours.</i>                                     |                             |                            |
| ②. <i>The old colours march off for the last time.</i>                |                             |                            |
| ③. <i>Duke of Gloucester arrives at the parade ground.</i>            |                             |                            |
| ④. <i>Duke inspects troops at parade.</i>                             |                             |                            |
| ⑤. <i>The new colours are consecrated.</i>                            |                             |                            |
| ⑥. <i>Duke presents new colours.</i>                                  |                             |                            |
| ⑦. <i>Duke addresses troops at parade.</i>                            |                             |                            |
| ⑧. <i>Three cheers for the Duke.</i>                                  |                             |                            |
| ⑨. <i>Duke takes the salute at the battalion's march past.</i>        |                             |                            |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?