



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Cap Final</i>		
PLACE <i>Wembley</i>	DATE <i>3/5/54</i>	
Cameraman <i>RUDKIN.</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>Armed Evet</i>		
LIST OF SHOTS <i>2.5 Roll</i>		
1	<i>of the Presentation</i>	
2	<i>Newcastle attacking</i>	
3	<i>Free Kick Newcastle</i>	
4	<i>Newcastle corner kick (G. Walker.)</i>	
5	<i>" Right wing Players Passing.</i>	
6		
7	<i>Play on left wing and corner kick</i>	
8	<i>& incident play around Arsenal goal.</i>	
9	<i>Newcastle Banging at Arsenal goal.</i>	
10	<i>" Try a shot Hit the Bar.</i>	
<i>First Half.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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PLACE	DATE <i>3/5/52.</i>	
Cameraman <i>RUDKIN</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	<i>2nd Half.</i>	
LIST OF SHOTS		
<i>1/ Week around</i>		
<i>2/ Through air by J. Hogie</i>		
<i>3/ General Play around Newcastle goal.</i>		
<i>Roll 4</i>		
<i>Play Newcastle Goal.</i>		
<i>Play and corner to Arsenal (box)</i>		
<i>corner to Arsenal and nearly Score.</i>		
<i>Roll 5</i>		
<i>Grand Shot after Newcastle Goal</i>		
<i>Mid Field Play.</i>		
<i>Presentations</i>		

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SUBJECT <i>Cup Final</i>		
PLACE <i>Wembley</i>	DATE <i>5. 5. 52</i>	
Cameraman <i>Jordan</i>	Recordist _____	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>All.</i>		
LIST OF SHOTS <i>1ST. HALF.</i>		
<i>Arsenal Kicking Right to Left</i>		
<i>NO SCORE</i>		

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SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
Frost Hall		
Jennell 1 Tin		
Jordan 2 new man 1 Spool		
Jordan 1 Tin ? program		
Rulkin 2 Tins		
Baynes 1 Tin		
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WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p style="font-size: 2em;">2nd. Huff</p> <p style="font-size: 1.5em;"> Jewell, 1 Magazine Jordan 3 Newsreel 1 Spool Waynes 2 Tins Ruckins 3 Tins Jordan 1 Tin </p>		

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