



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>LEADS MINERS.</i>		
PLACE <i>LONDON (VARIOUS)</i>	DATE <i>19-4-52.</i>	
Cameraman <i>P. Baynes.</i>	Recordist <i>=</i>	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>=</i>		
LIST OF SHOTS		
<i>ROLL ①. ARRIVAL SCENES OUTSIDE "STRAND PALACE" HOTEL</i>		
<i>(TAKEN AFTER 7:0 PM PROBABLY N.G.)</i>		
<i>"JEWELL & WARRISS" & THE BOYS BACKSTAGE AT "CASINO"</i>		
<i>ROLL ②. JEWELL & WARRISS & SHOW GIRLS BACKSTAGE</i>		
<i>ROLL ③. EXTERIORS (NIGHT) OF "CASINO" &</i>		
<i>INTERIORS OF STAGE SHOW.</i>		
<i>ROLL ④. BOYS LEAVING "STRAND PALACE" & VARIOUS SHOTS AS THEY</i>		
<i>WALK DOWN "STRAND" TO TRAFALGAR SQ.</i>		
<i>WITH THE LIONS - PIGEONS & FOUNTAINS</i>		
<i>ROLL ⑤. ALL SHOT IN TRAFALGAR SQ AS ABOVE.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
Rolls 6 & 7. VISIT NATIONAL COAL BOARD OFFICES AT HOBART HOUSE.		
MEET SIR GEOFFRY VICERS.		
THEY GO TO WEMBLEY TO SEE RUGBY FINAL.		
Rolls 8 to 15. VISIT EASTREE STUDIOS. MET BY C. J. KATTA.		
TOUR THE STUDIOS - SEE SET WITH MARIO ZAMPI -		
ENTERTAINED TO LUNCH - RECEIVE GIFTS OF COAL.		
C. J. KATTA & GOODLATTIE ARE PRESENTED WITH MINERS HELMETS.		
C. J. CUTS CAKE & OUT POPS STARLET TEAM MARCH.		
END C/J. GOODLATTIE - BOB SHARER (LEADER OF MINERS) & C. J.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		