FORM NO. 5.

BOX NUMBER

## CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

#### BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

6/5/88.

CAMERAMAN	Ronnie Read,		SOUNDMAN
STORY COVERED	Royalty at the B.	I.F.	LENGTH EXPOSED: 250.
PLACE OF EVENT		<b>3</b>	
STOCK USED	Dine Y		FROS. No
			Names Correctly—Use Typewriter if Possible

SCENE

COMPLETE DESCRIPTION OF SCENES

## Leblay Ber Neels

Gen view shot of them coming on to the Smith Stand.

Gen view shot of them looking into the "Adie" Stand at the Commation Chair and Stone, Glosebup of the Gold Ten Service at \$802.

Gen Seemes walking through prior to going up to the Gallery.

Very interested on the Gestemer Stand, Copies of Braile.

Gemple of cut in shots on the B.O.A.C. Stand. Close ups Comet.

#### Baxage\_

Arrival of the Reyal Party and shaking hands with Sir Miles Thomas. Gen and close up stuff on them very interested in the Comet C lose ups on the Queen the Duke and Sir Miles.

### Small roll.

Couple of atmosphere Shots gen view. Close ups on the Coronation Chair and Stone.

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#### BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

6/5/52

GAMERAM	I,H,Bavkins Soundman
STORY CO	EVENT:
	ED ROSS X PROD. No. A/rota
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible
SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
1. 2. 3. 4. 5. 8. 7. 8. 9.	The arrival of the Queen & Prince Philip greeted by Mr. Peter Thereperent & his wife The Duke of Gloucester looking at large model of a watch The Queen walking round stands The Queen looking through window at Corenation sourcenirs which includes ax a model of the Corenation Chair At the Gestetner stand the Queen looks at steneils in Braille The sons of the Duke of Gloucester looking at same The Queen looking at workman glass blowing for surgical apparatus Glose of the man at work Walking through exhibition Greeting Sir Miles Themas of the B.O.A.C. when she visits their stand & sees the model of the Comet