



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <u>BURTON RESAITA.</u>		
PLACE <u>BURTON-ON-TRENT</u>	DATE <u>19-5-52</u>	
Cameraman <u>C. Baynes</u>	Recordist <u>←</u>	Footage Shot <u>400.</u>
WHO ELSE COVERED Say if sound or silent <u>G.B. SILENT</u>		
LIST OF SHOTS		
<u>ROLL (1).</u>		
<u>WATER SKIERS TAKING OFF.</u>		
<u>HYDROPLANES AT THE TURN.</u>		
<u>VARIOUS C/U'S OF HYDROPLANES.</u>		
<u>C/U. MAN WHO COULD NOT GET IT STARTED.</u>		
<u>ROLL (2).</u>		
<u>WATER SKIER - TAKEN FROM FRONT OF TOWING LAUNCH.</u>		
<u>TWO SKIERS (TAKEN AT 16 FRAMES).</u>		
<u>SKIERS HOLDING REINS WITH TEETH.</u>		
<u>ROLL (3).</u>		
<u>L/S CROWDED BANK</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
r/s AS HYDROPLANES (2) PASS ON RIVER.		
H/S WATER SKIERS ETC.		
ROCK (4)		
SAILING DINGIES		
ROWING CREWS.		
LOG ROWING.		
C/W CROWD.		
MAN FALLS OFF THE LOG		
"MAN WHO WENT FOR A BURTON."		
"CAMERAMAN WHO ALSO WENT FOR A BURTON"		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?