



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>COMBINED FORCES GYMNASTICS</i>		
PLACE <i>ALDERSHOT</i>	DATE <i>15-5-52</i>	
Cameraman <i>RUDKIN</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>MOVIE-TONE.</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>1 MARCHING ON WITH CHAIRS</i>		
<i>2 SOME EXERCISES WITH CHAIRS</i>		
<i>3 C/OPS ARMY TEAM WITH CHAIR</i>		
<i>4 NAVY TEAM WITH CHAIRS</i>		
<i>ROLL 2</i>		
<i>1 ROLL FROM CHAIRS TO HBARST</i>		
<i>2 THREE VAULTS IN STREAM</i>		
<i>3 CLIP. OF ABOVE.</i>		
<i>4 C/O. CAPT ROBERTSON OF R.A.F. SOMERCAULT</i>		
<i>OVER LONG BOX.</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>5 VARIOUS ANGLES OF SOMERCAULT.</i>		

RAF

