## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didnt, say so too.

SUBJECT Colour. LOODILCI 16 PLACE DATE 5 20 House Sugards. Footage Shot 1300. Recordist Cameraman Seller WHO ELSE COVERED Say if sound or silent Geowar shats LIST OF SHOTS , Yu. aquier och n litles palade Copould Quell George slots Queek 18sua a Juneis back to base 16Shory Mass balds. 12 colout over Parl THOORING colon oast it auch fini Alase troy pail. CODAL Pour 2 Maield Dalade Was there anything unusual about the story? If you were assessing it editorially, what would you say?

BOX MUM	CAMERAMAN'S CAPTION SHEET Olympic Kinematograph Laboratories, Ltd.	STATE MAILEE	
	BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W.10	5/6/52	
CANENANI	N		
	VERED : Trouging the Colour (Palace furgenert)	EXPOSED: 300 23	
PLACE OF	EVENT :		
STOCK US	VERY IMPORTANT ! Write Plainly—Spell Names Correctly—Use Typewriter if Po		
SCENE	COMPLETE DESCRIPTION OF SCENES		
	Norman comera.		
2.	The Queen riding put from the Palace, penning round at gate.		
8.	The Queen returns and takes position for March Past		
5.	Reyalty on the baloony during March Past		
4.	The queen returns to the Pakees		
8.	Long lens on beloony price & during Fly Past		
6.	12" lens on Queen on balcomy (as no tripod was allowed shot resting against railings and shall be surprist it is any good)	this was used if	
	Lefflay camera.		
2.	The Queen Mother & Princess Margaret leaving Palace		
8.	Shots during March Past		
5.	Police yushing crowd back		
4.	The Fly Past penning to baleony		
1			
WHICH OT	HER SOUND NEWS REELS COVERED STORY		

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