

107-257-401

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

6-6-52

CAMERAMAN: Len Dudley SOUNDMAN: \_\_\_\_\_

STORY COVERED: Scottish Police Band LENGTH EXPOSED: 300 ft

PLACE OF EVENT: Buckingham Palace HOW SHIPPED: \_\_\_\_\_

STOCK USED: Flint X EMULSION NUMBER: \_\_\_\_\_ PROC. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	<p>WA The Band alighting from coach</p> <p>SCU Some of the band talking to the mounted police escort and stroking his horse.</p> <p>CU Banner on one of the bagpipes.</p> <p>WA The band marching off.</p> <p>Several marching shots.</p> <p>Entering the palace</p> <p>Leaving ditto.</p> <p>WA Over policeman's raised arm of the band marching to Victoria</p> <p>SCU Kiddies onto marching band.</p> <p>More marching shots.</p> <p>Victoria sign down onto band.</p> <p>Walking shot band.</p> <p>Kiddie and father out-in</p> <p>Bus Driver out-in.</p> <p>This band has I believe won the world pipe band championship for nine years running.</p> <p>Television sound Travelling shots.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

.. .. SILENT .. ..

b-247701

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CAMERAMAN: R. H. ... SOUNDMAN: \_\_\_\_\_  
 STORY COVERED: Duke of Edinburgh inspects Glasgow Pipe Band LENGTH EXPOSED: 250 ft.  
 PLACE OF EVENT: Lawns of Buckingham Palace HOW SHIPPED: \_\_\_\_\_  
 STOCK USED: Plus X EMULSION NUMBER: \_\_\_\_\_ PROD. No. A/rota

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
1.	The Duke comes out to meet the people who are responsible for the band's tour of Europe -first Sir Alexander Maxwell (of the Touring Britain Association, or whatever it's called) and Sir Hector McNeill
2.	Another angle meeting the people
3.	The Duke inspects the Pipe Band -Pipe Major Macdonald escorts him round
4.	Several angles meeting members of the band
5.	Close of types
6.	Close type panning to drum as bandsman shows it (to cut-in when Duke is talking to him)
7.	The band marches away past the Duke.

WHICH OTHER SOUND REELS COVERED STORY

Television films

.. .. SILENT .. ..