



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>JUN. T.T.</i>	
PLACE <i>ISLE OF MAN.</i>	DATE <i>9.6.52.</i>

Cameraman <i>CAVENDER</i>	Recordist	Footage Shot <i>300.</i>
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WHO ELSE COVERED  
Say if sound or silent *EX. /*

LIST OF SHOTS

<i>ROLL 1. QUARTER BRIDGE</i>	} <i>VARIOUS SHOTS.</i>
<i>BRADDAN "</i>	
<i>UNION MILLS.</i>	
<i>ROLL 2+3. GOVERNORS BRIDGE</i>	
<i>SIGNPOST CORNER</i>	
<i>HILSBERRY.</i>	

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



# Cameraman's Dope Sheet

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SUBJECT JUNIOR. T.T RACE		
PLACE ISLE OF MAN	DATE 9. 6. 52	
Cameraman W. JORDAN	Recordist _____	Footage Shot 400
WHO ELSE COVERED Say if sound or silent EX _____		
LIST OF SHOTS		
① 1/2 MACHINES COMING ONTO TRACK.		
② 1/2 RIDERS WARMING UP MACHINES.		
③ N° 8. McCANDLES BEFORE START.		
④ AT THE STARTING LINE N° 1. G.E. DUKE GETTING READY & C/u		
⑤ VARIOUS SHOTS AT START & C/u STARTER.		
⑥ SHOTS OF N°s ① ⑧ AND ④ AT GOVERNORS BRIDGE.		
⑦ CROWD SHOTS.		
⑧ N° 1. DUKE COMES INTO PITS FOR FUEL		
⑨ N° 16 <sup>ARMSTRONG</sup> (SECOND) " " " " "		
⑩ 1/2 PITS		
⑪ FINISH OF RACE. DUKE COMING IN & C/u.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

1ST N° 1      2ND N° 16      3RD N° 80